

Jefferson Stereoptics

& SADDY AUCTIONS

Est. 1981

AUCTION #08VM-2

“ALL THE LOTS ARE SCANNED AND ON THE WEBSITE”

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\$3.00

CLOSING DATES: 9:00 p.m. Eastern

Wednesday, Nov. 19, 2008 Lots 1 to 295 & **Thursday, Nov. 20, 2008** Lots 296 to 592

In the event of a computer crash or other calamity, this auction will close one week later.

VERY IMPORTANT! ALL BIDDERS PLEASE SEE RULE #7.

Although this auction includes on-line automated bidding, your bids are still welcome via phone, fax, or postal mail!

If you have registered for the previous auction, your bidder ID # and password are still valid.

Check with me if you have misplaced that information; I have it on file.

BIDDING RULES AND TERMS OF SALE

1. All lots sold to the highest bidder. Minimum increments on Phone Bids: 10% rounded to the nearest dollar. (No 50 cents increments. All bids ending in 50 cents will be rounded UP to the next dollar.)
2. Regarding Mail Bids: Ties go to earliest received bid.
3. I ACCEPT 'MAXIMUM' BIDS. Any bid that is more than the present highest bid, or 'starting bid' as marked in the catalogue, is a Maximum Bid. I automatically inform phone bidders if there is a Maximum Bid on the lot on which they are bidding, but I cannot disclose the amount of the Maximum Bid unless or until it is surpassed. The phone bidder then has the option of putting in his/her own Max. Bid, if desired. Don't bid more than you are willing to pay, in case someone bids you to your Maximum. In the case of a Max, the current bid must be increased by a MINIMUM of one increment. However the Max may be beaten by less than a full increment.
4. The bidding on all lots starts at the listed price.
5. Bidder pays all postage and insurance/registration.
6. ALL BIDS ARE IN AMERICAN FUNDS
7. Bids welcome via phone, fax, postal mail, e-mail, or here on-line. Direct on-line bidders must pre-register. Please do so as early as possible. ('Now' would be a good time.) You will be assigned a password and bidder's number. (I will be checking my email hourly or less, if possible, so the wait for a password and bidder number shouldn't be too long.) You can then bid on-line in real-time, somewhat similar to ebay. Last day, late evening bidders via telephone or fax, earlier registration would be appreciated, as I would otherwise have to register you during the heat of the bidding.
8. Canadian residents must pay applicable taxes.
9. Unlike ebay, sniping is not part of the equation in this auction. I will be closing lots with a very liberal waiting period. Beginning at the closing time, after 8 minutes with no bids or enquiries, I shut down the bidding on all the lots at once. This can happen as early as 10:30 p.m. but sometimes much later. IF the auction is still alive at Midnight, the 8-minute rule turns into a 4-minute rule.

ABBREVIATIONS AND EXPLANATIONS

'M.N.O.' Mint Never Opened
Euro-gaf#1 ('gaf' in S6-style oval)
Euro-gaf#2 ('gaf' in rectangle)
'MB' Minimum Bid
'EST' Estimate (See Rule #4)

I use the regular packet-style descriptions up to and including G3.

I designate G4, G5, G6 as (upper-case) 'GAF.' Any post-GAF packets I designate as 'VM.' Assume the reels in any Sawyer packets (S1 to S6) or lower-case 'gaf' packets (G1 to G3) to be Kodachrome if not otherwise mentioned. Assume 'GAF' or 'VM' packets to have non-Kodachrome reels if not otherwise noted. Blister Pak reels are non-Kodachrome unless otherwise noted.

Bubbling is a blistering on the body of the reel, only. Assume images are fine unless otherwise noted.

Cupping is a bowing of the cells. Natural cupping is alright, but extreme cupping due to projector-heat is undesirable.

I have designed a packet-style guide for easy identification of both Sawyer's and later packets.

Regarding View-Master packets, I am no longer using the abbreviation 'NB/NM' (No Booklet, None Mentioned.) From now on, I will mention the bklt only if one is present, or SHOULD BE present.

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CLOSING DATE:

Wednesday, November 19, 2008

9:00 p.m. Eastern

Lots 1 to 295 (Part 1)

LESTRADE CARDS

Ten stereo images per card, Kodachrome, similar in style to Tru-View cards. The cells are about 1.4 X larger than View-Master cells. If they had entered the North American market with English language titles, I would think they would have given View-Master a real run for their money. The cards listed are generally VG TO Exc., images generally Exc., some cards may have the odd minor pencilled or penned markings. Any flaws I see I will mention. Mostly French language. Ivory Lestrade viewers (from the 60s & 70s, VG+ condition) available for sale at only \$5 each. One per customer, please.

LESTRADE EUROPEAN TRAVEL

1. MOSTLY EUROPE: (9 cards) 3 with No #: ANIMAUX DE CIRQUE ET ZOO No.6, LES OISEAUX No.2, and ALPES DE SUISSE No.3, ST GOTHARD ET ANDERMATT. And #3580 VALLEE DE LA MEUSE, #3650 CARNAVAL DE BINCHE (Belgium), #4701 COURONNEMENT DE S.M. LA REINE ELISABETH II, #5826 GRECE No.26, ILE MIKONOS, #8050 CHUTES LA NIAGARA and #9412 LES INDIENS No.2 (The last card is from a 3-card set of a western-theme movie.) MB\$20.
2. ENGLAND, GERMANY, DENMARK, SAN MARINO, MALTA: (5 cards) #4952 ILE DE JERSEY No.3, #3831 ALLEMAGNE; VALLEE DU RHIN, #4201 DANEMARK; COPENHAGEN No.1, #7486 SAN-MARINO And #7661 ISLAND OF MALTA No.1. MB\$20.
3. (Trains) #07093EX CHEMIN DE FER DU VIVARAIS, TOURNON-LAMASTRE - ARDECHE MB\$12.
4. TRAIN MUSEUM, MULHOUSE: (2 cards) #C8917b&c MUSEE FRANCAIS DU CHEMIN DE FER No.1 & No.2. MB\$18.
5. GORGES OF TARN, FRANCE: (10 cards) No two cards are the same, but some images can be found on several cards. Overall, the images are mostly different. Includes 2 diff. #1281, #48281, #48281b, 2 diff. #1283, #1281c, 2 diff. #1284, #1281e. MB\$28.
6. MOSTLY ROCOMADOUR: (8 cards) 2 diff. #962, 965, 2 diff.#962b, #962c&d, and #1229b GORGES DE LA FOU. Among the Rocomadour cards, there are some images found on more than one card, but overall the images are mostly different. MB\$24.
7. BELGIUM & MONACO, PRINCE RANIER AND GRACE KELLY: (2 cards) #3540 BRUGES - BRUGGE No.1 And No# MARIAGE DU S.A.S. PRINCE RANIER III, No.1. MB\$8.
8. HOLLAND / NETHERLANDS: (2 cards) #4108 AMSTERDAM No.1 And #4124 HOLLANDE No.24, SLUIJCE. MB\$12.
9. ITALY: (9 cards) 2 (mostly) diff.#7491 ROME No.1, No# ROME No.2, #7492 ROME No.2 (partly different from the previous card), #7493 ROME No.3, #7494 ROME No.4, #7495 ROME No.5, No3 ROME No.6 And #7395 COURONNEMENT DE S.S. PAUL VI. MB\$30.
10. SPAIN: (3 cards) No# PAMPALUNE (Includes one running of the bulls view), #7948 GRANADA; GITANOS DEL SACRAMONTS And #7955 CORDOBA; LA MEZQUITA. MB\$15.

LESTRADE ASIA & LATIN AMERICA

11. #10.252 INDE: CALCUTTA No.2 MB\$8.
12. HOLY LAND: (3 cards) #6501 TERRE SAINTE No.1, BETHLEEM. (Consignor notes that I have never sold this card before and that it is completely different from #6520 which I have sold several times.), #6511 TERRE SAINTE: LAC DE TIBERIADE and No# TERRE SAINTE No.5 (Includes Tomb of Mary, Gethsemane, etc.) MB\$12.
13. #8648b EQUATEUR No.2 (Consignor notes I last had this in #03VM-2, and it sold for \$15.) MB\$8.
14. #8503 MEXICO No.3, NOTRE-DAME DE LA GUADELOUPE (no sleeve) MB\$8.
15. #8665 PEROU; MAHCU-PICCHU - CIVILISATION INCAS (Consignor notes this sold for \$55.00 in #03VM-2 and in #04VM-2 another sold for \$121.) Very humble MB\$24.

LESTRADE DIORAMA

16. No# JACK CHEZ LES MARTIENS MB\$8.

LESTRADE CAVES, MOSTLY FRANCE

17. (4 cards) 2 diff. #968 GOUFFRE DE PADIRAC No.1, No# GOUFFRE DE PADIRAC No.2, #968c GOUFFRE DE PADIRAC No.3. MB\$32.

18. (2 cards) #971 AVEN - ARMAND No.2 And #976 GROTTES DE LACAVE No.2. MB\$15.
19. #962c ROCAMADOUR No.3: GROTTES DES MERVEILLES (There exists a different #962c without cave views.) MB\$10.
20. #006-2 PERIGORD - BERRY- LIMOUSIN - QUERCY No.2 (Just 3 images with cave interiors, but two of those are cave drawings.) MB\$10.
21. #895 VALLEE DE LA VEZERE: GROTTES DU GRAND ROC. MB\$10.
22. No# GROTTES DE PRESQUE. MB\$9.
23. #1045 GROTTES DES SARRAZINS. MB\$10.
24. #870 DORDOGNE: GROTTES DE DOMME. MB\$10.
25. (Later version of card style) #48 283 DARGILAN, LA GROTTTE ROSE No. 1. MB\$9.
26. #1369 GROTTES DE LA MADELEINE. MB\$10.
27. #1600 GROTTES DE ST-CEZAIRE. (There exist two versions of this number. This version has 'Parai de corail' as the 4th view from the bottom.) MB\$10.
28. No# GROTTES DE MEDOUS No.2. MB\$10.
29. #1896c DORDOGNE: GROTTES DE CARPE DIEM. MB\$10.
30. #1351b LA COCALIERE: GROTTTE DE 1RE CLASSE No.2. MB\$10.

LESTRADE THEME PARKS INCLUDING EURO-DISNEY AND AMERICAN DISNEYLAND

31. #9320 WALT DISNEY No. 20, DISNEYLAND No.1 (I believe this is the California Disneyland.) MB\$10.
32. (Later version of card style) #2 DISNEYLAND PARIS. (No sleeve) MB\$8.
33. (Later version of card style) (2 cards) #86 811 (1305) FUTUROSCOPE and No# FUTUROSCOPE No.1. (Between the two cards, are found 16 different images.) MB\$18.
34. #757b PARC DES GOUTTES No.2, THIONNE. MB\$8.
35. #38661f AVENIR-LAND No.4. MB\$12.
36. #1661g AVENIR-LAND No.5. MB\$12.
37. #38661h AVENIR-LAND No.6. MB\$12.

V-M (MOSTLY) SINGLE-REELS

38. (2 H-L reels) #13 VIRGINIA CITY, NEVADA and #347 GETTYSBURG NAT'L MILITARY MONUMENT II (Exc.) MB\$10.
39. (3 reels) #77 INTERIOR WASHINGTON'S HOME, MOUNT VERNON (1950), #144 PALM BEACH AND WEST PALM BEACH, FLORIDA (1955) and #165 MIAMI AND MIAMI BEACH (no date) (Exc.) MB\$12.
40. GOLD FOIL REEL IN GOLD FOIL SLEEVE: #86 NEW YORK WORLD'S FAIR 1939-40. Reel is Exc., sleeve is G. MB\$30.
41. (H-L reel, dull yellow both sides) #86 NEW YORK WORLD'S FAIR 1939-40. Minor ripples in the reel body, more serious is that it is showing early signs of splitting. MB\$8.
42. (H-L reel, dull yellow both sides) #87 NEW YORK WORLD'S FAIR 1939-40. Very minor ripples in the reel body. MB\$18.
43. GOLD FOIL REEL IN GOLD FOIL SLEEVE: #88 NEW YORK WORLD'S FAIR 1939-40. Reel is Exc., sleeve is G+. MB\$20.
44. GOLD FOIL REEL IN GOLD FOIL SLEEVE: #89 NEW YORK WORLD'S FAIR 1939-40. Mottling in sky one cell, reel otherwise Exc., sleeve VG. MB\$15.
45. #149 RARE BIRD FARM, MIAMI (1955) Exc. MB\$12.
46. (H-L reel, dull yellow both sides) #158 FLORIDA FLOWERS Negligible ripple in the reel body. MB\$10.
47. (2 reels) #159 FLORIDA FLOWERS (1955) and #366 THE GREAT MASTERPIECE, LAKE WALES, FLORIDA (1955) Negligible wear on the latter reel, otherwise both Exc. MB\$10.
48. (H-L reel, Blue-ring) #161 SILVER SPRINGS, FLORIDA (Images Exc., reel body VG+) MB\$8.
49. (4 H-L reels, all dull yellow both sides) #162 ST. AUGUSTINE (some ripples on the reel body), #170 OVERSEAS HIGHWAY, KEY WEST (some moisture-damage ripples, images unaffected), #270 LAKE GEORGE, N.Y. (Very minor ripples) and #314 VICTORIA, B.C., BUTCHART'S GARDENS (very minor ripples) MB\$12.
50. (2 H-L reels, both Blue-ring) #165 MIAMI (Images Exc., reel body VG) and #167 MARINE STUDIOS, ST. AUGUSTINE (images Exc., reel body VG+) MB\$12.
51. GOLD FOIL REEL IN GOLD FOIL SLEEVE: #166 MARINE STUDIOS, ST. AUGUSTINE (One image has reflections, this was published this way. Another image is not stereo, also published that way.) Otherwise reel Exc., the sleeve is fair. MB\$15.
52. (H-L reel, Blue-ring) #168 MIAMI BEACH (Images Exc., reel body VG) MB\$8.
53. (H-L reel, Blue-ring) #174 SEMINOLE INDIANS AND THE EVERGLADES (Images Exc., reel body VG to VG+) MB\$15.
54. #255 SKIING IN NEW ENGLAND (1957) Exc. MB\$10.
55. #364 TOMMY BARTLETT'S INTERNATIONAL DEER RANCH, SILVER SPRINGS, FLORIDA (1956) Moderate wear & soil ring on reel, images unaffected. MB\$12.
56. #365 HISTORIC CHARLESTON, SOUTH CAROLINA (dated 1952, but published circa 1958) Hint of negligible bubbling on front, and a bit on back of reel too. I've only handled this Rare number a couple of times! MB\$125.
57. (2 reels) #400 THE INAUGURATION OF PRESIDENT DWIGHT EISENHOWER (1953) and #715 DOWN ON THE FARM (1953, with folder) All Exc. MB\$8.
58. (Complete pair of A&B reels) #583A&B JAMAICA, BRITISH WEST INDIES (Both 1958) Heavyish bubbling in small areas, images generally Exc. MB\$12.
59. #587 TRINIDAD, LAND OF CALYPSO, WEST INDIES (1957) Exc. MB\$24.
60. #598 NASSAU, NEW WORLD RIVIERA, BAHAMAS (1957) Mostly minor bubbling. MB\$10.
61. #615 QUITO AND THE EQUATOR, ECUADOR, SOUTH AMERICA (1957) Exc. MB\$20.
62. #726 BASEBALL STARS OF THE MAJOR LEAGUES II (1953) Fine close-ups of Johnny Mize, Bob Lemon, Al Schoendienst, Ferris Fain, Monte Irvin (NY Giants), Bob Schantz (Philadelphia Athletics) and Sid Gordon (Milwaukee Braves.) Some bubbling on the reel, and owner's rubber stamp on back of reel. Comes with folder with player info, Exc. MB\$8.
63. #727 BASEBALL STARS OF THE MAJOR LEAGUES III (1953) Bob Thompson (NY Giants), Grady Hatton, Vic Wertz (St. Louis Browns), Mel Parnell, Gene Woodling, Sal Maglie (NY Giants) and Roy Campanella (Brooklyn Dodgers). Minor bubbling on back of reel. Comes with folder with player info, Exc. MB\$8.

64. (3 reels) Fine close-ups of (#740) Debbie Reynolds, John Derek, Terry Moore, Robert Wagner, Eleanor Parker, Van Heflin, Loretta Young, (#741) Bob Cummings, Debra Paget, Dick Powell, Barbara Britton, Robert Stack, Mona Freeman, Broderick Crawford, (#742) Rhonda Fleming, Jeffery Hunter, Connie Russell, Rod Cameron, Marie Wilson, Gilbert Roland, Barbara Stanwyck. Mild wear & soil ring to Exc. MB\$18.
65. #740-X MOVIE STARS, HOLLYWOOD, U.S.A. (Made in Belgium, 1954) This is one of the less-common versions that includes JANE RUSSELL. Also on the reel are Eleanor Parker, Alan Ladd, Debra Paget, Debbie Reynolds, Robert Wagner, Mona Freeman. Negligible wear. MB\$12.
66. #1408 ILLUMINATIONS DE PARIS (no date) French lang. Several very minor edge-niggles on the reel body, images unaffected. This is one very tough number to fill. MB\$41.
67. #1437F PRESQU'ILE DE CROZON BRETAGNE (no date) French lang. Exc. MB\$12.
68. #1522 BADEN-BADEN BLACK FOREST, GERMANY (1959) Exc. MB\$9.
69. #1614B POMPEI, THE ROMAN CITY BURIED ALIVE (1959) Exc. MB\$8.
70. #1908 SCHEVENINGEN BEACH, HOLLAND (no date) Very minor wear. MB\$8.
71. #1941 S-HERTOGEN-BOSCH AND OISTERWIJK, HOLLAND (no date) Some minor bubbling. MB\$25.
72. #1977 KING BAUDOUIN OF BELGIUM AND HIS FIANCEE DONA FABIOLA (1960) Exc. MB\$15.
73. (Apartheid Era, South Africa) #3011 THE CAPE OF GOOD HOPE & GROOTE SCHUUR, SOUTH AFRICA (1948) Exc. MB\$10.
74. (Apartheid Era, South Africa) #3027 VALLEY OF A THOUSAND HILLS, NATAL (1948) (Includes 3 images with topless native ladies) Exc. MB\$20.
75. (Apartheid Era, South Africa) #3031 ZULULAND (1948) Includes two images with topless native belles, and one view with a native lady with a Model C viewer. Exc. MB\$20.
76. (Apartheid Era, South Africa) #3040 JOHANNESBURG (1948) Exc. MB\$12.
77. (Apartheid Era, South Africa) #3042 GOLD MINING (1948) Exc. MB\$30.
78. (Apartheid Era, South Africa) #3047 NATIVES OF THE TRANSVAAL (1948) One image with topless. Exc. MB\$15.
79. #3794 LEOPOLDVILLE, CAPITAL OF BELGIAN CONGO (1958) Exc. MB\$12.
- 1956, 183 dated 1954) Reels all have red rubber stamp 'SAMPLE NO COMMERCIAL VALUE'. Reels Exc., pkt G+. MB\$8.
101. HAWAIIAN FRUITS AND FLOWERS (S4, A121) Minor bubbling reel#3, pkt has staple marks at very top near circle, pkt otherwise VG. MB\$8.
102. SMITHSONIAN INSTITUTION WASHINGTON, DC (S4, A792) Reels, bklt Exc., pkt G to G+. MB\$8.
103. SHILOH NATIONAL MILITARY PARK (S3, 324A,B,C) Reels Exc., pkt has smallish stain on back, pkt otherwise VG to VG+. MB\$35.

V-M PKTS, U.S.A. & CANADA

104. (2 pkts) QUEBEC CITY (S5, A050) Reels Exc., pkt VG+ to Exc. And QUEBEC CITY (S6, A050, Ed.A) Reels, bklt Exc., pkt VG+ to Exc. MB\$11.
105. (3 pkts) NIAGARA FALLS CANADIAN SIDE (S6, A656, Ed.B) Reels, bklt Exc., pkt G to G+, SCENIC U.S.A. (S6, A996, Ed.A) Reels, bklt Exc., pkt G++ And SCENIC U.S.A. (G1, A996, Ed.B) Some different titles from the Edition A. Reels, bklt Exc., pkt VG to VG+. MB\$11.
106. (2 California pkts) REDWOOD HIGHWAY (S6, A182, Ed.A) Reels and pkt Exc., And MONTEREY TO SANTA BARBARA, CALIFORNIA COAST (S6, A186, Ed.A) Reels 2 & 3 have minor bubbling, pkt Exc. MB\$9.
107. (3 San Francisco pkts) (S2 slim bar, 198A,B,C) Light browning on reel bodies, minor bubbling on one reel, pkt flap is thinning, pkt otherwise Exc., (S6, A172, Ed.B) Reels, bklt Exc., pkt G+. And (G3, A166, Ed.A) Reels, bklt Exc., pkt is falling apart through separation. MB\$12.
108. (2 Hawaii pkts) OAHU THE ALOHA ISLAND (S6, A126, Ed.A) Minor bubbling on the reels, pkt VG. And HAWAII THE ORCHID ISLAND (G3, A127, Ed.B) Reels, bklt Exc., pkt flap off but present, pkt otherwise Exc. MB\$10.
109. L'HISTORIAL STE. ANNE DE BEAUPERE (S5, A060) Negligible and extremely minor bubbling on the reels, bklt VG+ to Exc., pkt VG. MB\$10.
110. JUNEAU, SITKA AND KETCHIKAN ALASKA (G3, A108, Ed.A) Reels, bklt, pkt all Exc. MB\$30.
111. (2 Hawaii pkts) POLYNESIAN CULTURAN CENTER, LAIE, OAHU (G1, A129, Ed.A) Reels Exc., pkt flap off but present, pkt otherwise Exc.) And THE HAWAIIAN ISLANDS OF KAUAI AND MAUI (G3, A128, Ed.B) Reels, bklt Exc., pkt VG. MB\$15.
112. ISLANDS OF KAUAI AND MAUI, HAWAII (S6, A128, Ed.A) Reels, bklt, pkt all Exc. The latter two reels are mostly different from the reels in the similarly #d set in the previous lot. MB\$9.
113. HONOLULU AND WAIKIKI (S6, A123, Ed.A) Mint Never Opened. I normally open these to ascertain condition of the reels, but in this case I am leaving it, as it has a sticker on the back relating a price change up to \$1.50 beginning in March of 1969. MB\$10.
114. HAWAIIAN ISLANDS (Made in Belgium) (S6, A125-E) Reels, (French & Dutch bklt Exc.), pkt VG+. MB\$15.
115. SEA LIFE PARK, HAWAII (S6, A130, Ed.A) Reels and pkt Exc. MB\$15.
116. LAS VEGAS (S6, A156, Ed.A) Reels Exc., pkt has short owner's last name on back in pen, otherwise VG+. MB\$10.
117. LAS VEGAS (G2, A156, Ed.B) Reels and pkt Exc. MB\$12.
118. RENO AND VIRGINIA CITY (GAF Kodachrome, A157) Reels and pkt Exc. MB\$12.
119. HOOVER DAM AND LAKE MEAD, NEVADA, ARIZONA (G3, A158, Ed.B) Reels, bklt Exc., pkt VG to VG+. MB\$9.
120. LAS VEGAS STRIP (G2, A160, Ed.A) Reels, bklt Exc., pkt fair. MB\$8.
121. LAKE TAHOE (S6, A161, Ed.A) Reels Exc., pkt VG+. MB\$8.
122. SAN FRANCISCO SIGHTSEEING TOUR (G3, A167, Ed.A) Reels, bklt Exc., pkt has tiny 'dig' at bottom, pkt otherwise Exc. MB\$9.
123. COLUMBIA RIVER GORGE (S6, A249, no Ed.) Reels and pkt Exc. MB\$8.
124. U.S. AIR FORCE ACADEMY, COLORADO (S6, A326, Ed.A) Minor bubbling reels 1 & 2, bklt Exc., pkt Exc. MB\$8.
125. BIG BEND NATIONAL PARK, TEXAS (S6, A419, Ed.A) Reels, bklt Exc., pkt VG. MB\$9.
126. PENNSYLVANIA DUTCH AND AMISH COUNTRY (S6, A633, Ed.A) Reels, bklt Exc., pkt VG+. MB\$8.
127. WATER SKI SHOW CYPRESS GARDENS (FLORIDA) (S5, A967) Reels Exc., pkt VG+ to Exc. MB\$9.
80. (2 reels) #4055 SCENES OF JORDAN and #5005 THE BEACHES, SYDNEY (minor bubbling and wear on both) MB\$10.
81. #5016 SUMMIT OF AUSTRALIA, MOUNT KOSCIUSKO IN WINTER, N.S.W. (Exc.) MB\$25.
82. #5042 MELBOURNE 2, VICTORIA (Exc.) MB\$12.
83. #5043 CITY OF MELBOURNE 1, VICTORIA (Exc.) MB\$25.
84. #5080 BRISBANE 1, QUEENSLAND (Exc.) MB\$25.
85. #5607 GENERAL SCENES, PHILIPPINE ISLANDS (Exc.) MB\$10.

MORE V-M REELS, THESE MADE IN AUSTRALIA WITH SYDNEY SLEEVES

80. (2 reels) #4055 SCENES OF JORDAN and #5005 THE BEACHES, SYDNEY (minor bubbling and wear on both) MB\$10.
81. #5016 SUMMIT OF AUSTRALIA, MOUNT KOSCIUSKO IN WINTER, N.S.W. (Exc.) MB\$25.
82. #5042 MELBOURNE 2, VICTORIA (Exc.) MB\$12.
83. #5043 CITY OF MELBOURNE 1, VICTORIA (Exc.) MB\$25.
84. #5080 BRISBANE 1, QUEENSLAND (Exc.) MB\$25.
85. #5607 GENERAL SCENES, PHILIPPINE ISLANDS (Exc.) MB\$10.
- ROMO (See also Lot 518)**
Made in France, 12 Kodachrome images per card.
86. CAVE CARDS: (2 cards) #910 L'AVEN D'ORGNAC (images okay but the card is cut-down, and rough in several areas. Consignor says this is the only one of this # he has ever seen.) And #911 GROTTES DES DEMOISELLES (Exc.) MB\$15.
87. CAVE CARD: #712 CABRENETS, GROTTES DE PECH'MERLE (Exc.) MB\$12.
88. ROMO VIEWER AND INTERESTING PAPERWORK: Viewer is the Standard Vick, cream color. (Exc.) In original box (some tears, G.) And with the following paperwork: Price list full of titles, 2 pieces of paper related to Romo projectors, a red & white Romo card perhaps for a retail purpose, and my favorite item, an oversize business card with the Romo name and info all in lovely raised lettering. MB\$20.

DISNEYLAND PKTS INCLUDING EXPERIMENTAL (See also lots 171 & 172)

89. DISNEYLAND NEW ORLEANS SQUARE (G1, A180, Ed.A) Reels Exc., pkt VG+ to Exc. MB\$8.
90. (Sawyer's Experimental hanging packaging) MAIN STREET, U.S.A. (A175) Reels Exc., packaging VG+. MB\$20.
91. (Sawyer's Experimental hanging packaging) FRONTIERLAND (A176) Moderate bubbling reels 1 & 3, packaging VG. MB\$9.

3D BOOK PRODUCTIONS REEL SETS

92. (3 sets) BERLIN UM 1900 EINE STADTWANDERUNG, LIFE IN CHINA, A 3-D IMPRESSION FROM 1978 and THE AMAZING INSECT WORLD, HONEYBEE AND WASP. (Each set includes 3 non-Kodachrome reels with color Exc., all Exc.) MB\$18.

V-M PKTS; SHORT SECTION, USA TOPICS

93. SAN DIEGO (S6, A198, Ed.A) Reels, bklt Exc., pkt has minor writing on back, and bit of brown glue around part of bottom flap, pkt otherwise VG+ to Exc. MB\$9.
94. PENNSYLVANIA (S2, PA-1,2,3) Reels, bklt Exc., pkt has minor browning, VG+. MB\$8.
95. MIAMI & FLORIDA, U.S.A. (S5, B980) Made in Belgium. Reels Exc., flap torn, pkt otherwise G to G+. MB\$35.

V-M PKTS; U.S.A. (S3 & S4 STYLES)

96. SMITHSONIAN INSTITUTION, WASHINGTON, D.C. (S4, A792) Reels Exc., pkt VG. MB\$9.
97. HAWAIIAN HULA DANCERS (S4, A122) Minor thinning under flap, otherwise reels and pkt Exc. MB\$10.
98. (4 pkts) FLORIDA (S3, FLA-1,2,3) Reels, bklt Exc., pkt G to G+, BLACK HILLS AND BADLANDS NAT'L MONUMENT (S4, A486) Reels Exc., staple scarring at top left, pkt otherwise Exc., GREAT SMOKIES NATIONAL PARK (S3, 355A,B,C) Reels Exc., pkt VG. And VICTORIA AND BUTCHART GARDENS (S3, 313A,B,C) Reels Exc., pkt thinning under flap, otherwise pkt VG to VG+. MB\$15.
99. ESKIMOS OF ALASKA (Made in Belgium) (S4, A102) Reels Exc., pkt VG+ to Exc. MB\$8.
100. RENO "THE BIGGEST LITTLE CITY IN THE WORLD" (S3, 13 dated 1956, 14 dated

- 1956, 183 dated 1954) Reels all have red rubber stamp 'SAMPLE NO COMMERCIAL VALUE'. Reels Exc., pkt G+. MB\$8.
101. HAWAIIAN FRUITS AND FLOWERS (S4, A121) Minor bubbling reel#3, pkt has staple marks at very top near circle, pkt otherwise VG. MB\$8.
102. SMITHSONIAN INSTITUTION WASHINGTON, DC (S4, A792) Reels, bklt Exc., pkt G to G+. MB\$8.
103. SHILOH NATIONAL MILITARY PARK (S3, 324A,B,C) Reels Exc., pkt has smallish stain on back, pkt otherwise VG to VG+. MB\$35.

104. (2 pkts) QUEBEC CITY (S5, A050) Reels Exc., pkt VG+ to Exc. And QUEBEC CITY (S6, A050, Ed.A) Reels, bklt Exc., pkt VG+ to Exc. MB\$11.
105. (3 pkts) NIAGARA FALLS CANADIAN SIDE (S6, A656, Ed.B) Reels, bklt Exc., pkt G to G+, SCENIC U.S.A. (S6, A996, Ed.A) Reels, bklt Exc., pkt G++ And SCENIC U.S.A. (G1, A996, Ed.B) Some different titles from the Edition A. Reels, bklt Exc., pkt VG to VG+. MB\$11.
106. (2 California pkts) REDWOOD HIGHWAY (S6, A182, Ed.A) Reels and pkt Exc., And MONTEREY TO SANTA BARBARA, CALIFORNIA COAST (S6, A186, Ed.A) Reels 2 & 3 have minor bubbling, pkt Exc. MB\$9.
107. (3 San Francisco pkts) (S2 slim bar, 198A,B,C) Light browning on reel bodies, minor bubbling on one reel, pkt flap is thinning, pkt otherwise Exc., (S6, A172, Ed.B) Reels, bklt Exc., pkt G+. And (G3, A166, Ed.A) Reels, bklt Exc., pkt is falling apart through separation. MB\$12.
108. (2 Hawaii pkts) OAHU THE ALOHA ISLAND (S6, A126, Ed.A) Minor bubbling on the reels, pkt VG. And HAWAII THE ORCHID ISLAND (G3, A127, Ed.B) Reels, bklt Exc., pkt flap off but present, pkt otherwise Exc. MB\$10.
109. L'HISTORIAL STE. ANNE DE BEAUPERE (S5, A060) Negligible and extremely minor bubbling on the reels, bklt VG+ to Exc., pkt VG. MB\$10.
110. JUNEAU, SITKA AND KETCHIKAN ALASKA (G3, A108, Ed.A) Reels, bklt, pkt all Exc. MB\$30.
111. (2 Hawaii pkts) POLYNESIAN CULTURAN CENTER, LAIE, OAHU (G1, A129, Ed.A) Reels Exc., pkt flap off but present, pkt otherwise Exc.) And THE HAWAIIAN ISLANDS OF KAUAI AND MAUI (G3, A128, Ed.B) Reels, bklt Exc., pkt VG. MB\$15.
112. ISLANDS OF KAUAI AND MAUI, HAWAII (S6, A128, Ed.A) Reels, bklt, pkt all Exc. The latter two reels are mostly different from the reels in the similarly #d set in the previous lot. MB\$9.
113. HONOLULU AND WAIKIKI (S6, A123, Ed.A) Mint Never Opened. I normally open these to ascertain condition of the reels, but in this case I am leaving it, as it has a sticker on the back relating a price change up to \$1.50 beginning in March of 1969. MB\$10.
114. HAWAIIAN ISLANDS (Made in Belgium) (S6, A125-E) Reels, (French & Dutch bklt Exc.), pkt VG+. MB\$15.
115. SEA LIFE PARK, HAWAII (S6, A130, Ed.A) Reels and pkt Exc. MB\$15.
116. LAS VEGAS (S6, A156, Ed.A) Reels Exc., pkt has short owner's last name on back in pen, otherwise VG+. MB\$10.
117. LAS VEGAS (G2, A156, Ed.B) Reels and pkt Exc. MB\$12.
118. RENO AND VIRGINIA CITY (GAF Kodachrome, A157) Reels and pkt Exc. MB\$12.
119. HOOVER DAM AND LAKE MEAD, NEVADA, ARIZONA (G3, A158, Ed.B) Reels, bklt Exc., pkt VG to VG+. MB\$9.
120. LAS VEGAS STRIP (G2, A160, Ed.A) Reels, bklt Exc., pkt fair. MB\$8.
121. LAKE TAHOE (S6, A161, Ed.A) Reels Exc., pkt VG+. MB\$8.
122. SAN FRANCISCO SIGHTSEEING TOUR (G3, A167, Ed.A) Reels, bklt Exc., pkt has tiny 'dig' at bottom, pkt otherwise Exc. MB\$9.
123. COLUMBIA RIVER GORGE (S6, A249, no Ed.) Reels and pkt Exc. MB\$8.
124. U.S. AIR FORCE ACADEMY, COLORADO (S6, A326, Ed.A) Minor bubbling reels 1 & 2, bklt Exc., pkt Exc. MB\$8.
125. BIG BEND NATIONAL PARK, TEXAS (S6, A419, Ed.A) Reels, bklt Exc., pkt VG. MB\$9.
126. PENNSYLVANIA DUTCH AND AMISH COUNTRY (S6, A633, Ed.A) Reels, bklt Exc., pkt VG+. MB\$8.
127. WATER SKI SHOW CYPRESS GARDENS (FLORIDA) (S5, A967) Reels Exc., pkt VG+ to Exc. MB\$9.
- (S1 to S4 pkt styles) V-M PKTS, TELEVISION AND MOVIE LIVE-ACTION**
128. TV STARS (S3, 745, 746, 747 all dated 1955) Fine close-ups of (#745) Ed Sullivan, Burns & Allen, Liberace, Groucho Marx, Ann Baker, Charlie McCarthy and Edgar Bergen with a Personal Stereo Camera, and Donald O'Connor, (#746) Jack Benny, Ozzie & Harriet, Bob Crosby, Pinky Lee, Connie Haines, Sid Caesar, Art Linkletter, and (#747) Red Skelton, Eve Arden, Tony Martin, Jimmy Durante, Diana Lynn, Danny Thomas and Richard Denning. (Negligible to mild wear and soil rings on the reels, as well as a lightly-pencilled number on each one. Pkt is Exc.) MB\$30.
129. LASSIE AND TIMMY (S4, B474) Reels, bklt, pkt all Exc. MB\$12.
130. COWBOY STARS (S3, 950, 955, 960 all dated 1950) Reel 950 has a mild wear & soil ring, reels otherwise Exc., pkt has light horizontal crease, and thinning under flap, pkt otherwise VG. MB\$12.
131. COWBOY STARS (S1 fat-middle 3-level, 950, 955, 960 all dated 1950) Reels, mild wear to Exc., pkt G+. MB\$12.

V-M PKTS & PKT-BOOKS, TELEVISION AND MOVIE LIVE-ACTION

132. RIN-TIN-TIN (S5, B467, 930A,B,C) Reels & pkt Exc. MB\$7.
133. ROY ROGERS (gaf Universal, B475) Made in Belgium. The packet cover is in French & Dutch, but the reels are in English. Reels and pkt Exc. MB\$10.
134. THE ISLAND AT THE TOP OF THE WORLD (G3, B367, Ed.A) Reels, bklt Exc., tiny tear at top of pkt, and flap is separating, pkt otherwise Exc. MB\$8.
135. (Four-reel promotional set) THE ISLAND AT THE TOP OF THE WORLD (Reels are #d 1,2,3,4. No other numbers.) Some extra images to the regular set. This was not issued with a bklt. Reels Exc., plain brown mailer G++. MB\$18.
136. FIDDLER ON THE ROOF (G3, B390, Ed.A) Reels, bklt Exc., pkt has minor separation, pkt otherwise Exc. MB\$15.
137. THE BEVERLY HILLBILLIES (G1, B570, Ed.A) Reels, bklt Exc., pkt has minor separation, VG. MB\$9.

138. THE BRADY BUNCH (G3, B568, Ed.A) Reels, bkl Ex., pkt VG+. MB\$12.
 139. FAMILY AFFAIR (G2, B571, Ed.A) Reels, bkl, pkt all Exc. MB\$12.
 140. JULIA (G2, B572, Ed.A) Negligible bubbling reel 3, otherwise reels and bkl Ex., pkt VG+. MB\$15.
 141. A TOUR OF UNIVERSAL CITY STUDIOS (G1, B477, Ed.B) Reels, bkl Ex., pkt VG. MB\$10.
 142. THE MUNSTERS (S6, B481, Ed.A) Aside from the more-famous actors, this set includes an image of Charles Lane, a character actor who played mild 'bad guys,' including the part of Homer Bedloe on Petticoat Junction. Mr. Lane lived to 102 and died just a few years ago. Reels, bkl Ex., pkt VG to VG+. MB\$125.

V-M PKTS (& ONE PKT-FOLDER), EUROPEAN TRAVEL

143. (2 Innsbruck pkts) (S6, C646-E) Minor bubbling reel 1, pkt Exc. And (Euro-gaf#1, C646-D) German lang. Minor bubbling reel 2, pkt Exc. (Many of the images are different, between the sets.) MB\$12.
 144. (2 pkts) PORTUGAL (S6, B168, Ed.A) and ROME (G1, B182, Ed.A) Reels, bkts Exc., pkts have some separation, and the Rome pkt has a tiny tear. MB\$10.
 145. (2 pkts) LUXEMBOURG ET VALLEE DE LA MOSELLE (Euro-gaf#1, C381-F) French lang. Negligible to very minor bubbling on the reels, pkt is Exc. And RONDOME DE ZUIDERZEE (S6, C389-N) Light overall bubbling reel 2, negligible bubbling reel 3. Pkt Exc. MB\$12.
 146. (2 German lang. pkts) GROSSGLOCKNER (Euro-gaf#1, C651-D) Hint of bubbling reel 1, light to moderate overall bubbling reel 2, pkt VG+. And SALZBURG (Euro-gaf#1, C647-D) Reels Exc., pkt has tape on back. MB\$10.
 147. FRANCE ASSORTMENT: (gaf Universal, C2172 Dordogne, C2133 Route des Grandes Alpes, C2001 Paris Airport) All Exc. MB\$15.
 148. LE SANCTUAIRE DE LOURDES (S5 with no set number, 1418E,G,K all no date) Mild to moderate wear & soil rings on the reels, pkt G+++. MB\$20.
 149. SOUVENIRS DE LOURDES (S5 with no set number, 1418D,F,L all no date) Moderate bubbling reel F. Reels L, scene #6 shows the Body of St. Bernadette behind glass. Pkt is fair with a big tear at upper right. MB\$18.
 150. AUSTRIA ASSORTMENT: German lang. (gaf Universal, C6451 Arlberg, C6532,3 Otztal) Reels and pkt Exc. MB\$12.
 151. GREAT BRITAIN ASSORTMENT: Pkt is titled in French and Dutch, one reel in German, the others English. (gaf Universal, C3201,3 England, C2962 English Cathedrals) MB\$10.
 152. ICELAND (S6, A085, Ed.A) Reels, bkl, pkt all Exc. MB\$12.
 153. ASSISI (S6 teardrop variant, C047-I) Italian lang. Reels Exc., pkt VG+. MB\$10.
 154. THE GRISONS IN WINTER (S6, C132-E) Reels Exc., pkt VG+ to Exc. MB\$18.
 155. LAKE LUCERNE (Euro-gaf#1, C134-E) Negligible bubbling reel 2, pkt Exc. MB\$8.
 156. LAKE MAGGIORE, LOCARNO (S6, C142-E) Reels Exc., pkt VG+. MB\$12.
 157. THE VOSGES MOUNTAINS, FRANCE (S5, C179) Reels Exc., pkt VG+. MB\$15.
 158. LE SANCTUAIRE DE LOURDES (S6, C183-F) French language. Reels and pkt Exc. MB\$10.
 159. NICE (Euro-gaf#1, C185-F) French lang. Reels Exc., pkt VG. MB\$8.
 160. LA HAUTE PROVENCE (S6 variant, C194-F) French language. Includes machine-print card with updated titles. All Exc. MB\$15.
 161. LA HAUTE SAVOIE (Euro-gaf#1, C195-F) French lang. Late Sawyer reels Exc., pkt G. MB\$9.
 162. JURA (S6, C211-F) French lang. Negligible bubbling reels 1 & 3, pkt Exc. MB\$65.
 163. TOUR EIFFEL (Euro-gaf#2, C212-F) French lang. Hint of bubbling reel 2, minor bubbling reel 3. A couple of minor adherence scars on cover look like little clouds. MB\$15.
 164. CORNWALL (S6, C285-E) Negligible bubbling on the reels, pkt Exc. MB\$9.
 165. SNOWDONIA AND NORTH WALES (S5, C336) Very minor bubbling reel 2, pkt VG. MB\$8.
 166. HAN-SUR-LESSE SES GROTTES (S6, C363-F) French lang. Reels Exc., pkt VG+ to Exc. MB\$8.
 167. BOKRIJK (Euro-gaf#2, B375) (Light overall bubbling reel 3, pkt-folder VG+) MB\$20.
 168. AMSTERDAM (gaf Universal, C388, 1905 dated 1953, 1905B no date, 1905C no date) Reels Exc., subtle tape on back of pkt. The last two reels alone are worth the MB\$24.
 169. STOCKHOLM (gaf Universal, C510) Reels and pkt Exc. MB\$10.
 170. SWEDEN (S5, C530) Reels, bkl, pkt all Exc. MB\$8.

V-M PKTS; MORE DISNEYLAND

171. DISNEYLAND TOMORROWLAND (S4, A179) Reels Exc., pkt has minor browning, VG. MB\$8.
 172. (3 pkts) TOMORROWLAND (S6, A179, Ed.C) Minor bubbling on the reels, pkt VG+, FRONTIERLAND (S6, A176, Ed.B, reels Exc., pkt G.) And ADVENTURELAND (S6, A177, Ed.C), reels Exc., pkt G++) MB\$15.

AMERICAN-MADE 'TRU-VUE' FILMS

Box-styles in chronological order:

- A) Red/white/blue Pictures with Depth (the earliest)**
B) Red/white Pictures with Depth
C) Red/Silver Piano Key
D) Red/white or cream Piano Key
E) Blue/red/yellow/white for Color film.

173. PARQUET WOODEN BOX WITH VIEWER AND FILMS: The box has some kind of staining on the inside in a small area where the top and bottom meet. Also some abrasions on the top. The viewer has mottled-brown metal with brownish screws, the plastic part is brown. (Viewer is VG+ to Exc.) And comes with 4 films in C boxes, films and boxes VG+ to Exc. #217 RINGLING BROS. CIRCUS No.1, #1017 ROCKEFELLER CENTER, #1401 BATTLEFIELD OF GETTYSBURG and #1413 HISTORIC VIRGINIA No.4. and also 3 damaged films in boxes; (Susann's Doll House, Ringling Bros. No.3 and Shenandoah Valley) MB\$24.
 174. FILMS: (7 films) #807 OLD SANTE FE AND VICINITY (32-3-7), 6 films in C boxes; #328 SKYLINE DRIVE, #718 PIKES PEAK BY AUTO, #1101 ASHEVILLE, #1103 & #1105 CHARLESTON, S.C. No.1 & 3 and #1536 SOUTH AMERICAN WEST COAST.

- (#807 is in a B box, which is poor. Otherwise, films & boxes VG+ to Exc.) And 1 damaged film without box, Endless Caverns, Va. MB\$18.
 175. FILMS: (8 films in C or D boxes) #509 HOLLYWOOD 1, #513 & 514 LOS ANGELES 1 & 2, #902 CHICAGO 2, #905 DETROIT 2, #1006 JONES BEACH, #1011 NEW YORK CITY 3 and #1613 MONTREAL. Films and boxes VG+ to Exc. MB\$15.
 176. SET WITH VIEWER AND FOUR FILMS (INCLUDING HOWDY DOODY) IN COLORFUL 'RED RYDER' BOX: The box is just fair to G, but still attractive. On the top it reads TRU-VUE LIFELIKE PICTURES WITH DEPTH. Inside is a Streamline Viewer, ivory with brown front plate, with just 'Tru-Vue' highlighted in white, the lines are left unpainted. Viewer is Exc. Plus 4 films in D boxes. #220 RINGLING BROS. CIRCUS NO.4 (A350) Film VG+ to Exc., box has been repaired with tape., #235 HOWDY DOODY (H450) Live-action TV show with puppets and people. Minor mark at beginning of film, not over an image, otherwise VG+ to Exc., box has been repaired with tape., #237 PUSS IN BOOTS (I550) Cartoon. Film has some discoloration at very front, not over an image, otherwise VG+ to Exc., box G. And #245 RED RYDER. (H750) Cartoon. Film VG+ to Exc., box repaired with tape, and missing part of flap. These are B&W films, I believe very shortly before they came out with color films. MB\$41.
 177. FRED HARVEY VIEWER: Art Deco style, with 'made for Fred Harvey' on the metal front plate. These were sold only in 1934. The advance squeaks, but viewer is otherwise fresh and Exc. MB\$75.
 178. SCARCE & EARLY FILM, NO BOX: No# BACKSTAGE (D 10-26-33) Includes Dorothy Lee, Betty Furness, the Rae Girls, Marie Wolfe. Film has a sprocket repair near the lead, adjacent image not affected. Film otherwise VG+ to Exc. MB\$12.
 179. FILM: No# CIRCUS (M 12-20-3) Early 15-frame version. Film VG+ to Exc., B box inner flap might be off by the time it arrives, but otherwise G+++. MB\$10.
 180. FILM: GOLDEN GATE EXPOSITION No.2 (7 20 39) (Includes airplanes, various buildings, fountains, etc.) Film and B box VG+ to Exc. MB\$12.
 181. FILM: NEW YORK WORLD'S FAIR No.8 (7 20 39) (Includes Gimbel's Flyer train and Parachute Jump rides, Boy Scouts lost children booth, Sun Valley ski jump and ice skaters, and more. Film & B box VG+ to Exc. MB\$10.
 182. DIORAMA FILM: #233 (H 8 46) SANDY'S RAILROAD. Film VG+ to Exc., D box Exc. MB\$8.
 183. FILM: (10 - 31 - 35) THE NORMANDIE (fine ship views, mostly interiors) Film VG+ to Exc., B box VG. MB\$12.
 184. FILM: MOVIES IN THE MAKING (5 - 3 - 38) Includes some of the stars and behind the scenes people of the movies THE SUN NEVER SETS, EX-CHAMP, OLD GRAD, THEY ASKED FOR IT and HOUSE OF FEAR. (Douglas Fairbanks Jr, Virginia Field, Michael Whalen, Joy Hodges, Thomas Beck, James Bush, Connie Moore, Ed Brendel, Tom Dugan, Joe May, William Gargan, Irene Hervey, Nan Gray, Victor McLaglen, Tom Brown, Phil Rosen, Richard Lane, Charles Grapewin, Burton Churchill, Samuel Hinds, Anita Louise, Harold Young.) Film VG+ to Exc., B box G. MB\$12.

VIEW-MASTER TEST, PROOF & PRODUCTION REELS, EUROPEAN TRAVEL (Some Scarce and Rare Insider Rareties included.) Mostly from the Belgian factory. KODACHROME cells unless otherwise described.

185. GREECE, TEST & PRODUCTION REELS : (7 reels) 4 Production reels, #C0201, 2 different C0202, C0203. And 3 Test Reels; C0201 & C0203 dated 1968, and C0202 dated 1985. Four reels are Kodachrome, color is Exc. throughout. Two of the Production reels have factory-written 'Model' on them. Generally Exc. MB\$30.
 186. TEST REELS, HAUTE SAVOIE (3 reels) (gaf dated 1971) (C1951,2,3) Exc. MB\$15.
 187. PRODUCTION REELS, MOUNT ST. MICHEL: (6 reels) (2 sets of C1971,2,3) Earlier Sawyer reels, and late Sawyer reels. Mostly different. All Exc. MB\$20.
 188. SAWYER PROOF REELS AND gaf TEST REELS, PROVENCE, FRANCE: (6 reels) (2 sets of C2071,2,3) Sawyer Proof reels and gaf Test reels dated 1971. All Exc. MB\$41.
 189. gaf TEST REELS, GORGES OF THE TARN, FRANCE: (3 reels) (C2161,2,3) No date on the reels, likely circa 1971. Exc. MB\$24.
 190. gaf TEST REELS, COTE ATLANTIQUE, FRANCE: (3 reels) (C2191,2,3) No date on the reels, likely circa 1971. Negligible wear and soil ring. MB\$18.
 191. PRODUCTION REELS, MONTMARTRE, PARIS: (3 reels) (C2291,2,3) Exc. MB\$10.
 192. PRODUCTION & TEST REELS, LONDON, ENGLAND: (9 reels) (3 sets of C2771,2,3) Sawyer Production reels dated on back in pen by a Belgian factory employee in 1965, gaf Test reels dated 1969, and gaf Production reels. The latter two sets have identical images. Negligible to very minor bubbling on the Test reels, the others are Exc. MB\$24.
 193. PRODUCTION REELS, THE TOWER OF LONDON: (3 reels) (C2841,2,3) Exc. MB\$10.
 194. RARE PRODUCTION REEL, DEVON (C2862) Exc. MB\$15.
 195. TEST REELS, DEVON: (3 reels) (C2941,2,3) gaf period, reels dated 1970. Exc. MB\$15.
 196. TEST REELS, DORSET - SOMERSET (3 reels) (C2991,2,3) gaf period, reels dated 1970. Negligible bubbling reel 3. MB\$15.
 197. TEST REELS, WIGHT - HAMPSHIRE: (3 reels) (C3001,2,3) gaf period, no dates. Negligible bubbling reels 1 & 2. MB\$15.
 198. TEST REELS, KENT: (3 reels) (C3011,2,3) gaf period, no dates. Minor bubbling on reel 3. MB\$15.
 199. TEST REELS, LIONS OF LONGLEAT (3 reels) (C3021,2,3) gaf period, dated 1970. Exc. MB\$15.
 200. TEST REELS, ANGLIA (3 reels) (C3041,2,3) gaf period, reels undated. Exc. MB\$15.
 201. TEST & PRODUCTION REELS, THE BRITISH ISLES (6 reels) (2 sets of BC3091,2,3) Test reels are gaf period, dated 1976. All Exc. MB\$20.
 202. PRODUCTION REELS, BRUGGE: (Out of numerical order) (C3613,4,5) Factory reels have 'Model' penned on the margin. Exc. MB\$10.
 203. (Theme Park) TEST REELS, THORPE PARK (3 reels) (C3111,2,3) Non-Kodachrome dated 1983. Cell color and reels Exc. MB\$30.
 204. (Theme Park with Monorail, rides) TEST REELS, BUTLIN'S (4 reels) (C3121.2.3.4) Non-Kodachrome dated 1986. Cell color and reels Exc. MB\$41.
 205. PRODUCTION REELS, THE ENGLISH LAKES (3 reels) (C3131,2,3) Non-Kodachrome, cell color and reels Exc. MB\$10.
 206. (Theme Park with rides) TEST REELS, PONTIN'S (3 reels) (C3141,2,3) Non-Kodachrome dated 1988, cell color and reels Exc. MB\$15.

207. TEST & PROOF REELS, GREAT BRITAIN: (3 reels) Sawyer Proof reel C3202 (light bubbling) and 2 late View-Master Test reels dated 1968, C3201 & C3202. The images between the two #C3202 reels are different. The latter two reels are Exc. MB\$15.
208. PRODUCTION, PROOF & TEST REELS, EDINBURGH (9 reels) (3 sets of C3261,2,3) Sawyer Production reels (very minor bubbling reel 1), Sawyer Proof reels (same images as the previous reels) and gaf Test Reels without dates, circa 1970. These last three reels have different images. The latter two sets are Exc. MB\$28.
209. TEST REELS, SOUTHERN SCOTLAND: (3 reels) (C3271,2,3) gaf period, no dates. Exc. MB\$15.
210. PRODUCTION REELS, THE HIGHLANDS, SCOTLAND: (3 reels) (C3281,2,3) Exc. MB\$12.

V-M DIORAMAS & CARTOONS PKTS (Including early S2 example) & PKT-BOOK FORMAT All Kodachrome.

211. BATTLE OF THE MONSTERS FROM 'THE ANIMAL WORLD' (Irwin Allen Diorama) (S3, 920A,B,C) Reels, bklt Exc., pkt thinned under the flap, pkt otherwise Exc. MB\$12.
212. (2 Diorama pkts) WIZARD OF OZ (S5, B361) Reels, bklt Exc., pkt VG. And THE LITTLE DRUMMER BOY (G2, B871, Ed.A) Reels, bklt Exc., pkt VG+. MB\$12.
213. (Diorama) NOAH'S ARK (S6, B851, Ed.A) Reels, bklt Exc., pkt VG to VG+. MB\$8.
214. (Diorama) EASTER STORY (S2 full picture, EA-1,2,3) Reels, bklt, pkt all Exc. MB\$8.
215. (Diorama) RUPERT THE BEAR (Euro-gaf#2, D109-E) Minor bubbling reel 1, negligible bubbling reels 2 & 3, pkt-book Exc. MB\$8.
216. (Cartoon) LUCKY LUKE, L 'EVASION DES DALTON (Euro-gaf#2, B455-F) French language. Reels 1 & 2 have negligible to very minor bubbling, bklt and pkt Exc. MB\$15.
217. (Cartoon) LUCKY LUKE, L'EVASION DES DALTON (Euro-gaf#2, B455-F) French language. Reels & pkt-book Exc. (Same reels as in the previous lot, but this packet-book is the only one I have ever seen of this subject.) MB\$50.
218. (Diorama) COLLEEN MOORE'S FAIRY CASTLE AND THE U-505 (GAF, M2) The first two reels are the Fairy Castle diorama. Interesting images inside the U-505 submarine, too. Cell-color somewhat browned, reels otherwise Exc., bklt and pkt Exc. MB\$15
219. (Diorama) THE MAGIC ROUNDABOUT (Euro-gaf#1, B441-E) Hint of negligible bubbling on the reels, bklt and pkt Exc. MB\$10.
220. (2 Cartoons, 1 Diorama) CARTOON CARNIVAL, KING LEONARDO, ALVIN AND THE CHIPMUNKS, SUPERCAR(S6, B521) Bubbling and wrinkling on the reels, but comes with an extra (out of print) reel 2 & 3 in Exc. condition., bklt Exc., pkt G. MB\$15.
221. (Diorama) AGLAE ET SIDONIE (Euro-gaf#2, B416-F) French lang. (I believe only issued this way.) Reels & pkt-book Exc. MB\$24.
222. (Diorama) LES POUCETOFS (Euro-gaf#2, B459-F) French lang. (I believe only issued this way.) Hint of bubbling reel 1, and there is a tear on the interior sleeve which holds the reels. Otherwise all Exc. MB\$15.

VIEW-MASTER TEST, PROOF & PRODUCTION REELS, DIORAMAS & CARTOONS (Some Scarce and Rare Insider Rareties included.) Mostly from the Belgian factory. KODACHROME cells unless otherwise described.

223. (Diorama) PRODUCTION REELS, LE PETIT LION: (3 reels) (B4451,2,3) Minor bubbling on the reels. MB\$15.
224. (Diorama) TEST REELS, PEPIN LE BULLE: (3 reels) (B4461,2,3) Late Sawyers, no dates Exc. MB\$24.
225. (Cartoon) TEST REELS, LUCKY LUKE: (3 reels) (B4551,2,3) Late Sawyers, Exc. MB\$24.
226. (Diorama) TEST & PRODUCTION REELS, THE WOMBLES (6 reels) (2 sets of D1311,2,3) The Production reels are in French language, and have factory penned 'Model' on the body of each reel. The Test reels are dated 1973 and have bright orange-red factory markings. All Exc. MB\$18.
227. (Cartoon) TEST REEL & PRODUCTION REEL, MR. FUNNY: (2 reels) (Both are BD162-4) Test reel is gaf period, dated 1976 (Exc.), the Production reel is non-Kodachrome, color VG to VG+, and has the factory penned 'Model' in the margin, otherwise Exc.. Interesting to see the difference between the Kodachrome and the later film. MB\$10.
228. (Big Diorama with some life-size figures) TEST & PRODUCTION REELS, LA VILLAGE DANS LES NUAGES (6 reels) (2 sets of BD2111,2,3) Non-Kodachrome reels, cell color Exc. Test reels dated 1982 (Exc.) And the Production reels have factory-marked 'Model' in pen in the margin, otherwise Exc. MB\$18.
229. (Cartoon) TEST REELS & PRODUCTION REELS, IL ETAIT UNE FOIS...L'ESPACE, LES CRO-MAGNONS: (6 reels) (2 sets of BD2191,2,3) Non-Kodachrome. Test reels dated 1982. Production reels in French language. Production reels have factory-penned 'Model' in the margin. Cell color and reels all Exc. MB\$18.
230. (Cartoon) TEST REELS, VICTOR AND MARIA: (3 reels) (D2241,2,3) Non-Kodachrome, dated 1983. Cell color and reels Exc. MB\$10.
231. (Diorama) TEST REELS & PRODUCTION REELS, PORTLAND BILL: (6 reels) (2 sets of BD2261,2,3) Test reels dated 1983. Production reels have factory penned 'Model' in the margin. Cell color and reels all Exc. MB\$18.

TEST & PRODUCTION REELS, MISCELLANEOUS INCLUDING TELEVISION & MOVIE

232. TEST REELS, BASSIE & ADRIAN: (3 reels) (D2081,2,3) Live-action circus show. Non-Kodachrome dated 1982, Color VG, reels otherwise Exc. MB\$20.
233. TEST & PRODUCTION REELS, EMIL: (6 reels) (2 sets of D1221,2,3) Test reels are late Sawyer's dated 1972. The production reels have the factory marking 'Model' in pen in the margin. All Exc. MB\$20.
234. TEST REELS, MOVIE, ALADDIN: (3 reels) (D1301,2,3) Late Sawyer's, dated 1973. (Exc.) MB\$12.
235. TEST & PRODUCTION REELS, BLACK BEAUTY: (6 reels) (2 sets of D1351,2,3) The Test reels are late Sawyers, and have 'Nieuw' penned on them by factory employees in Brussels. The Production reels are in Dutch language and have 'Model' penned on them by employees at the factory. All Exc. MB\$15.
236. TEST REELS, TOM THUMB: (3 reels) (D1231,2,3) Late Sawyers. Exc. MB\$12.
237. TEST REELS, BIRDS: (3 reels) (D1511,2,3) gaf reels dated 1975. Exc. MB\$12.

SINGLE-REEL V-M BLISTER PAKS & REELS FROM BLISTER PAKS KODACHROME reels. Some of the reels will have mild bending from being inside the blister pak, anything serious I will mention. 'OATI' = Opened According To Instructions' These usually have several languages including English. Any in just one language I will mention.

238. REEL, TOURMALET ET PIC DU MIDI: #BC1885 (Just French lang., minor staple-hole in reel, comes with remnants of the blister pak) MB\$8.
239. AVIGNON (BC1945) Sealed, but I see mild bubbling on the top reel. MB\$9.
240. TOULON (BC2094) Sealed, reel appears Exc., but the packaging has some creasing. MB\$9.
241. COTE D'AZUR - ST. TROPEZ (BC2095) Reel Exc., pak-back damaged, pak front VG. MB\$8.
242. ANDORRE 2 (BC2355) OATI with reel appearing Exc. And the pak VG. MB\$9.
243. VALLEE DE LA MEUSE (BC3654) Sealed, with reel appearing Exc., and the pak with smallish adherence at upper left, otherwise Exc. MB\$9.
244. GENT (BC3664) Sealed with reel appearing Exc., though some gentle bends. Pak Exc. MB\$9.
245. ANTWERPEN (BC3674) Sealed with reel appearing Exc., a retail label on pak, which is Exc. MB\$9.
246. LE CHATEAU DE VIANDEN (BC3824) OATI, but a few tears on back, reel Exc. MB\$9.
247. AMSTERDAM CANAL TRIP (BC3887) Sealed, reel appears Exc., but the pak is badly creased. MB\$8.
248. LINDERHOF (BC4224) Sealed, pak Exc., reel appears Exc. MB\$9.

SINGLE-REEL V-M BLISTER PAKS ZOOS & ATTRACTIONS INCLUDING THEME PARKS WITH RIDES See individual descriptions for whether the cells are Kodachrome or otherwise. Some of the reels will have mild bending from being inside the blister pak, anything serious I will mention. 'OATI' = Opened According To Instructions' These usually have several languages including English. Any in just one language I will mention.

249. (Includes Rides and Monorail) BOBBEJAANLAND, WINNETOU COWBOY TOWN ATTRACTIES: #BC3787 (Dutch lang.) OATI, pak is creased, and has a smallish adherence, G to G+, the cells are non-Kodachrome, color is VG to VG+, reel otherwise Exc. MB\$12.
250. (Indian Museum) BOBBEJAANLAND INDIAN MUSEUM COWBOY: #BC3786 (Dutch, German & French lang.) Sealed, cells are non-Kodachrome and is color is likely in the vicinity of the reels in the previous lot, VG to VG+. Reel looks otherwise Exc., pak is Exc. MB\$10.
251. (Zoo) MELI-PARK, BELGI: #BC3967 (Dutch language) Reel is Kodachrome & Exc., the pak is seriously creased and a bit rough on the back, missing the flap. MB\$8.
252. (Includes Rides and Monorail) PHANTASIA LAND: #BC4381 (German lang.) Reel is Kodachrome & Exc. The pak has several creases, none I would consider really serious. I have sold the reel alone, before, but this is the only example of the pak I have seen in my career. MB\$50.
253. (Zoo) PARC DE SAINT-VRAIN 2: #BC8962 (French lang.) Kodachrome reel has a minor bump from being in the pak, otherwise Exc. The pak is overall G++. MB\$8.
254. (Zoo) PARC DE SAINT-VRAIN 3: #BC8963 (French lang.) Kodachrome reel has some minor bumps from being in the pak, otherwise Exc. Pak is rough on the back, VG on the front. MB\$8.

3-REEL BLISTER PAKS, EUROPE See individual descriptions for whether the cells are Kodachrome or otherwise. If the English language is not included I will mention that.

255. ATHENS: #BC0021,2,3. Sealed. Non-Kodachrome cells but I believe the color is Exc. Or close to it. MB\$7.
256. BELGIUM: #BC3704,5,6. Sealed. Kodachrome cells. I see some minor bending of the reels in the pak. Pak is Exc. MB\$10.
257. ANTWERPSE ZOO DELPHINARIUM D'ANVERS: #BC3724,5,6. Sealed. The non-Kodachrome reels look to have their full color, pak is Exc. MB\$12.
258. VIANDEN - CLERVAUX: #BC3824,5,6. Sealed. Non-Kodachrome reels, I can't tell the color quality. Pak is Exc. MB\$9.
259. LES ARDENNES: #BC3687,8,9. Sealed. Kodachrome reels. Pak is Exc. MB\$12.
260. (Theme Park with Rides) DE EFTELING, KAATSHEUVEL, HOLLAND: #BC3691,2,3. Non-Kodachrome reels Exc., including the color. Pak is OATI and Exc. MB\$15.
261. HOLLAND: #BC4004,5,6. OATI with the flap missing, pak otherwise VG. Kodachrome reels Exc. MB\$12.

V-M BLISTER PAKS, THE ARAB WORLD, INCLUDING TURKEY Cells are non-Kodachrome, descriptions include cell-color. The reels often have mild bending from being inside the pak, anything serious I will mention.

262. (2 paks) TURKEY (BC805) And ISTANBUL (BC806) Both paks sealed and Exc., and my impression of the reels (seen through the window of the pak) is the color looks Exc. MB\$12.
263. SYRIA (BC810) Pak is sealed and Exc., my impression of the reels is that they have Exc. Color) MB\$10.
264. DAMASCUS (BC811) OATI, reel color Exc. MB\$10.
265. LIBAN (BC8154,5,6) (The area of part of my ancestry.) The '4,5,6.' paks are uncommon. Pak is sealed and Exc., my impression is the reel color is Exc. MB\$15.
266. (3 paks) BAYT AL MAUQADDAS (BC827) Pak is sealed and Exc. Cell color appears VG., OMAN (C839) OATI, pak otherwise VG, and the reel color has somewhat browned. And EL MADINA OATI but flap is missing, reel color magentized. MB\$12.
267. BAHRAIN (BC849) Pak is sealed and Exc., my impression is of the reels is that they have Exc. Color. MB\$10.

V-M BLISTER PAKS, CARTOONS & DIORAMAS

268. TERRAHAWKS BY GERRY ANDERSON & CHRISTOPHER BURR (Diorama) (D230) Non-Kodachrome reels are Exc., with color Exc. Pak is OATI and Exc. MB\$10.
269. (2 Cartoon paks, non Kodachrome reels) LES ENTRECHATS (D252) French language, perhaps only issued this way. Pak is OATI with some soil on the front, reels Exc., cell color Exc. And THE SHOE PEOPLE (D270) Pak is unopened and Exc., cell color gives the impression of Exc., seen through the plastic. MB\$10.
270. (2 French language Cartoon paks) BIBIFOC (D251) and CLEMENTINE (D255) Non-Kodachrome reels. Both paks are OATI and Exc., reels Exc., including cell color. MB\$15.
271. (2 French language Cartoon paks with non-Kodachrome reels) LES MAITRES DU TEMPS (BD203) Unopened, pak Exc., reels appear to have lost some of the original color, from what I can see under the plastic) and LES MONDES ENLOUTIES (D253) Unopened, pak Exc., reel color appears Exc., looking through the plastic. MB\$15.
272. (2 French language Cartoon paks, non-Kodachrome reels) CANDY-CANDY (D201) Unopened, pak Exc., reels appear to have lost of the original color. And LES BISOUNOURS (D264) OATI, pak Exc., reels Exc. including cell color. MB\$15.
273. DUSTY (Cartoon) (BD178) Pak is sealed and VG, reels may have lost some of the original color from what I can see through the plastic. MB\$8.
274. (2 Cartoon paks, non-Kodachrome) JIMBO AND THE JET-SET (D261) and LE MAGICIEN D'OZ French language (D267) Both are OATI and Exc. With cell color Exc. MB\$12.
275. (2 Cartoon paks, non-Kodachrome) SUPERTED (D229) OATI, pak otherwise VG, reels Exc. Including cell color. And WUZZLES (1054) (Dutch language. Pak is sealed, with some creasing at lower right. Cell color, from what I can see through the plastic, looks Exc. MB\$12.
276. BIG BERTHA (Diorama) (D259) non-Kodachrome reels are Exc. With cell color Exc., pak is fair. I believe this one is Rare, at least I don't recall seeing it before. MB\$18.
277. QUICK & FLUPKE (Cartoon) (D254) French language. non-Kodachrome reels Exc. With color Exc., pkt is OATI and Exc. MB\$18.

END LOTS

278. BIG V-M END LOT: Includes over 600 reels (majority are single-reels, most with sleeves, also many 3-reel sets, some with bkts. Most of these are Kodachrome. Fair to Exc., leaning towards the latter), plus a maroon leatherette single-reel album (Exc.) And 36 pkt sets in poor to VG+ condition, leaning towards the former. Also some loose items and reels, including price lists, not counted in the total. MB\$165.
279. BIG V-M END LOT: Includes over 450 reels (majority are single-reels, most with sleeves, also 3-reel sets, some with bkts. Most are Kodachrome. Poor TO Exc., leaning towards the latter.), 13 packet-sets (reels decent, pkts poor TO VG), one maroon storage box bottom (VG), and one maroon & ivory storage box (no chips, has an owner's label affixed and needs a clean, otherwise VG) and some miscellaneous loose bkts & price lists. MB\$125.
280. V-M END LOT: Includes 1 model B black viewer (VG), 1 model C black viewer (Exc.), over 45 single reels, some Hand-Lettered style (Poor TO Exc.) And 1 maroon & ivory storage box, (wear and soil but no chips) MB\$41.
281. BIG V-M END LOT: Includes two maroon & ivory storage boxes, one with prominent swirls (both VG+), 1 black model C viewer with Lumaview light attachment (VG+), a common model L (VG), over 325 reels, majority Kodachrome single reels, most of them with sleeves, (Fair TO Exc., leaning towards the latter), 20 pkt sets (reels decent TO Exc., bkts present where applicable, pkts Poor TO VG+) and a Junior projector in box. (VG) MB\$100.
282. TRU-VUE CARD END LOT: (1 viewer and 7 cards) Viewer: Black with red advance. (VG+ to Exc.) Comes with Sept 1954 sales list. (List is G+) and 7 Tru-Vue Diorama cards; #D-6 PETER PAN, #F-1 CINDERELLA, #F-3 JACK AND THE BEANSTALK, #M-14 GULLIVER'S TRAVELS THE MAN MOUNTAIN, #T-22 BUGS BUNNY AND THE HUNTER, #S-2 THE NIGHT BEFORE CHRISTMAS. And, best card in the lot, #T-6 HOWDY DOODY IN MR. BLUSTERS SURPRISE (Images are magnetized on the first six cards, the Howdy has VG+ color, much better than usually found on these.) MB\$9.
283. V-M END LOT: (OVER 60 reels) ABC SETS OF REELS: (10 sets, none were issued with bkts, pkts not present) CALIF-1,2,3, GA-1,2,3, OREG-1,2,3, TENN.-1,2,3 And #970ABC (Tom Corbett Space Cadet), #121A,B,C (Salt Lake City), #124A,B,C (Dells of Wisconsin), #141 A,B,C (Zion National Park. This was issued in at least two versions. This is the 1948-dated set.), #355A,B,C (Smoky Mtns Nat'l Park) and #380A,B,C (Montreal), 2 Hand-Lettered style reels, dull yellow fronts and backs; #506 SAN JUAN TEOTIHUACAN PYRAMIDS, MEXICO and #623 RUINS OF PACHACAMAC, NEAR LIMA, PERU, #740 to 742, all dated 1954 MOVIE STARS HOLLYWOOD I, II, III. Fine close-ups of (#740) Debbie Reynolds, John Derek, Terry Moore, Robert Wagner, Eleanor Parker, Van Heflin, Loretta Young, (#741) Bob Cummings, Debra Paget, Dick Powell, Barbara Britton, Robert Stack, Mona Freeman, Broderick Crawford, (#742) Rhonda Fleming, Jeffery Hunter, Connie Russell, Rod Cameron, Marie Wilson, Gilbert Roland, Barbara Stanwyck. Also, #23, 154ABC, 165, 217, 218, 258, 259, 260, 263, 264, 266, 267, 320, 326, 2 diff 351, 352, 366, 508, 520, 521, 945, 950, 955, 960, 4051, SP-117, SP-207, SP-282, SP-287, SP-288, SP-9045 and Hand-Lettered style; #270, 296, 326, 344, 345, 501, 513, 514, 531 (From minor wear to Exc.) Also a couple of sets of file cards, Exc. MB\$100.
284. V-M PACKET END LOT: (5 pkts) SIGHT-SEEING IN NEW YORK CITY (S4, A654) Two of the reels have minor edge-niggles, pkt is VG. And CYPRESS GARDENS, FLORIDA (S3, 164A,B,C) Negligible wear on the reels, pkt Exc., IRELAND, THE EMERALD ISLE (S6, B160, Ed.A) Reels, bkt Exc., pkt VG+, MARINE STUDIOS, MARINELAND OF FLORIDA (S3D model C version, 166A,B,C) Very minor bubbling reel A, bkt Exc., pkt flap is rough, pkt front is VG+ to Exc. And WONDERS OF THE DEEP (S3, 990A,B,C) Reels, bkt Exc., pkt thinned under flap, pkt otherwise Exc. MB\$18.
285. V-M SINGLE-REEL END LOT: (Approximately 300 reels) Includes some ABC sets, too. Quite a few numbers here are better than the common ones. From with bubbling and/or wear TO Exc., most are Exc. (Plus 9 pkt sets, poor TO VG+) Other than the packets (not counted in the total) at the end, this is a quality end lot. MB\$275.

MORE V-M SINGLE-REELS

286. GOLD FOIL SLEEVES: (4 sleeves) Great for upgrading your dowdy sleeves. One has faint writing on it, G, another has several small abrasions, (G) and the other two are VG+. MB\$24.
287. 'PURE' GOLD FOIL SLEEVE: (First time I have seen one of these!) VG. MB\$24.
288. GOLD FOIL REEL IN GOLD FOIL SLEEVE: #28 GRAND CANYON, ARIZ. WEST RIM DRIVE (Some scrapes on the gold part of the reel, otherwise Exc. Sleeve is G+. MB\$12.
289. GOLD FOIL REEL IN GOLD FOIL SLEEVE: #31 GRAND CANYON ARIZ. KAIBAB TRAIL (Big gentle warp on the reel, otherwise Exc., works fine in viewer. Sleeve is G. MB\$15.
290. GOLD FOIL REEL IN GOLD FOIL SLEEVE: #32 GRAND CANYON ARIZ. RIVER TRAIL (Big gentle warp on the reel, works fine and is otherwise Exc., sleeve G+. MB\$15.
291. #37 THE ARIZONA METEOR CRATER NEAR WINSLOW, ARIZONA (1959) Exc. MB\$24.
292. GOLD FOIL REEL IN GOLD FOIL SLEEVE: #41 GRAND TETON NATIONAL PARK, WYO. (Minor warp on the reel, otherwise Exc., sleeve VG to VG+) MB\$20.
293. GOLD FOIL REEL IN GOLD FOIL SLEEVE: #43 GRAND TETON NATL. PARK, WYO. (Minor gentle warp, reel otherwise Exc., sleeve is G) MB\$20.
294. GOLD FOIL REEL IN GOLD FOIL SLEEVE: #48 GLACIER NATL. PARK, MONT. GOING TO THE SUN HIGHWAY. (Reel Exc., sleeve has two scrapes on left side, otherwise is fresh.) MB\$20.
295. GOLD FOIL REEL IN GOLD FOIL SLEEVE: #59 GOLDEN GATE INTL. EXPO AT NIGHT, 1940 (Reel Exc., sleeve G+) MB\$20.

END OF PART 1**PART 2, CONTINUES BELOW.****CLOSING DATE:****Thursday, November 20, 2008****9:00 p.m. Eastern****Lots 296 to 592 (Part 2)****MORE V-M SINGLE-REELS (Continuation)**

296. (3 reels) #77 INTERIOR WASHINGTON'S HOME, MOUNT VERNON, VIRGINIA (1950, Exc.), #587 TRINIDAD, LAND OF CALYPSO, WEST INDIES (1957, serious wrinkling and bubbling, images generally fine) and #1916 FLORIANE AND EUROMAST, ROTTERDAM, HOLLAND (No date, bubbling on the reel and minor soil one cell) MB\$15.
297. (Theme park) #94 STORYTOWN, U.S.A., LAKE GEORGE, NEW YORK (1956) I consider this reel rarer than the catalogs imply. Exc. MB\$75.
298. GOLD FOIL REEL IN GOLD FOIL SLEEVE: #108 RANIER NAT'L PARK, PARADISE SIDE, WASH. (Several minor rim edge-niggles, reel otherwise Exc., sleeve VG+ to Exc.) MB\$25.
299. GOLD FOIL REEL IN GOLD FOIL SLEEVE: #109 RANIER NAT'L PARK, PARADISE SIDE, WASHINGTON (Reel Exc., sleeve VG+) MB\$25.
300. #170 SARASOTA, FLORIDA (1954) Exc. MB\$9.
301. (Hand-Lettered Style, Blue-ring) #171 MCKEE JUNGLE GARDENS, VERO BEACH, FLA. (Minor mark in one cell, otherwise VG+) MB\$10.
302. #187 THE MARINERS MUSEUM, NEWPORT NEWS, VIRGINIA (1957) Very minor bubbling. Scarce reel. MB\$30.
303. #192 CAVE OF THE MOUNDS, BLUE MOUNDS, WISCONSIN (1956) Minor bubbling. MB\$7.
304. #202 THE CORN PALACE, MITCHELL, SOUTH DAKOTA (1956) Exc. MB\$8.
305. (3 three-reel ABC sets) #99ABC (Petersen's Rock Garden, Redmond, Oregon), #209ABC (Minnesota State Parks) and #299ABC (Hot Springs National Park, Arkansas) (Exc.) MB\$18.
306. #374 ONONDAGA CAVES, LEASBURG, MISSOURI (1955) Minor wear. MB\$18.
307. #399 SHENANDOAH CAVERNS, AMERICA'S MOST BEAUTIFUL CAVE (no date) Heavyish overall bubbling, images generally fine. MB\$18.
308. (2 reels with bkts) #750 PINKY LEE (with special sleeve) and #975 ADVENTURES OF TARZAN (1950) First reel has minor wear and soil ring, the other Exc. MB\$10.
309. (3 England reels) #1037 CHEDDAR GORGE AND CAVES, SOMERSET (no date), #1054 ILFRACOMBE TO MINEHEAD (no date) and #1065 THE PEAK DISTRICT (no date) All Exc. MB\$16.
310. #1335 LIMERICK AND SHANNON AIRPORT, IRELAND (no date) Steve Thornley thought this # almost as tough to fill as the Kennedy reel. Minor soil on reel rim edge, otherwise Exc. MB\$50.
311. #1454 SUMMER TRIPS FROM CHAMONIX, FRANCE (no date) Exc. MB\$20.
312. #1528 OKTOBERFEST, MUNICH (1956) Exc. MB\$10.
313. (4 Greece) #2151 ATHENS I (1956), #2154 ATHENS AND SURROUNDINGS (1957), #2170 THESSALONIKA (1957) and #2185 COSTUMES OF GREECE (1957) All Exc. MB\$15.
314. #2337 TAUERN POWER STATION, KAPRUN AUSTRIA (no date) Exc. MB\$10.
315. (Apartheid Era, South Africa) (3 reels) #3005 TABLE MOUNTAIN AND CABLEWAY (1948, light overall bubbling), #3019 THE GARDEN ROUTE (no date, light bubbling and wrinkling, one cell with flaw) and, this is a Scarce gaf single-reel, #3216 LAKE VICTORIA, EAST AFRICA (overall bubbling) MB\$15.
316. (Apartheid Era, South Africa) #3015 KIMBERLEY DIAMOND MINE (no date) Mild to moderate bubbling, some browning on the reel body, one cell has crease but views Exc. MB\$10.
317. (Apartheid Era, South Africa) (One reel of an A&B pair) #3020A DURBAN I (no date) Some light bubbling on front, stronger bubbling on back. MB\$8.
318. (Apartheid Era, South Africa) #3024 SCENIC NATAL NATIONAL PARK (no date) Moderate bubbling and wrinkling. MB\$9.

319. (Apartheid Era, South Africa) #3036 PRETORIA (no date) Some bubbling on back of reel. MB\$24.
320. (Apartheid Era, South Africa) (Complete A&B pair) #3039A&B JOHANNESBURG I & II. (The former reel has moderate overall bubbling, the latter is Exc.) MB\$20.
321. #3203 CLIMBING MT. KILIMANJARO, TANGANYIKA (no date) Exc. MB\$14.
322. #3214 EAST AFRICAN SAFARI (1960) Exc. MB\$10.
323. #3260 ADDIS ABABA, ETHIOPIA (no date) (includes image of Haile Selasse and family) Exc. MB\$50.
324. #3265 SCENES OF ETHIOPIA (no date) Exc. MB\$35.
325. #3796 BOMA, MATADI, BUKAVU AND ELISABETHVILLE, BELGIAN CONGO (1958) Exc. MB\$15.
326. #DR-3 THE VIEW-MASTER STEREO FAMILY (1954) Reel G. The reel body has a ding and is browned and with a light wear and soil ring, the cells are somewhat cupped and there is light abrading on the backs of the cells. The reel still views Exc., though. MB\$10.
327. #DR-41 THIS DEMONSTRATION REEL NOT TO BE SOLD, SEATTLE WORLD'S FAIR (1962) Negligible bubbling. MB\$55.

RARE EARLY ADVERTISING REELS INCLUDING SOME 'PURE' GOLD FOIL SLEEVES

328. (Includes Test Reels) ONEIDA COMMUNITY SILVER PLATE: (3 reels) Test Reel No Title (Blue-ring) Consists of two different images, repeated to fill the cells. And Test Reel No Title (dull yellow front / blue back) Four cells (2 images) are empty, as made. The images in this one have mild stereo, perhaps no stereo. And Production Blue-ring (likely minuscule in number) #C-43 ONEIDA COMMUNITY VIEWS. (Reel VG+, light wear to the surface of the reel body) This lot comes with just one sleeve, but it is a 'pure' gold sleeve. In light pen on the front it someone wrote 'Please return to W. - Oneida Ltd.' Sleeve is otherwise VG. MB\$100.
329. BLUE-RING AD REEL: #C-4 SOUTHERN SPRING BED CO., ATLANTA (Includes pretty models showing the products) Reel Exc., comes in an 'almost-pure' gold sleeve, the only one like it I have ever seen, this has machine-print manuscript 'For best results look toward light when Viewing Pictures.' on the front. The sleeve has a bit of roughness on the back, sleeve overall G+. MB\$75.
330. BLUE-RING AD REEL: #C-2 PLANNED SELLING (Merita) Some wear to the surface of the reel body, VG to VG+. Comes in 'pure' gold sleeve, which is VG to VG+. MB\$85.

V-M PKTS, EXPOSITIONS

331. (2 pkts) NEW YORK WORLD'S FAIR 1964-65 NIGHT SCENES AND AMUSEMENT AREA (S6, A672) Reels Exc., minor letter 'D' in lower right on back, and small stain at top on front, pkt otherwise Exc. And WORLD'S FAIR BRUSSELS 1958 (S4, B760) Minor scrape on reel 2, pkt Exc. MB\$11.
332. NEW YORK WORLD'S FAIR 1964-65 GENERAL TOUR (S6, A671) Reels Exc., pkt VG. MB\$7.
333. (2 pkts) (NEW YORK WORLD'S FAIR 1964-65) INTERNATIONAL AREA (S6, A673) gligible bubbling reel 1, pkt Exc. And INDUSTRIAL AREA (S6, A675) Negligible to veryinor bubbling on the reels, pkt Exc. MB\$10.
334. NEW YORK WORLD'S FAIR 1964-65 FEDERAL AND STATE AREA (S6, A674) Reels and pkt Exc. MB\$8.
335. NEW YORK WORLD'S FAIR 1964-65 TRANSPORTATION AREA (S6, A676) Reels Exc., pkt VG+ to Exc. MB\$8.
336. EXPO 67 NIGHT SCENES AND LA RONDE / SCENES NOCTURNES ET LA RONDE (S6, A074, Ed.A) Reels and pkt Exc. MB\$7.
337. WORLD'S FAIRS OF YESTERYEAR (S6, B761, Ed.A) Negligible bubbling on the reels, bkt and pkt Exc. MB\$16.
338. WORLD'S FAIR BRUSSELS 1958 INTERNATIONAL SECTIONS (S3, 1991A,B,C) Reels Exc., pkt VG+ to Exc. MB\$15.
339. WORLD'S FAIR BRUSSELS 1958 GENERAL SECTIONS (S3, 1992A,B,C) Reels Exc., pkt G+. MB\$9.
340. WORLD'S FAIR BRUSSELS 1958 'GAY BELGIUM' (S3, 1993A,B,C) Reels and pkt Exc. MB\$16.
341. WORLD'S FAIR BRUSSELS 1958 (S3, 1990A,B,C) This is the Rare one of the group. I believe it was put out first, then discontinued when they decided to make other sets on the topic. Tiny bit of bubbling on the reels, and one cell with violeting, pkt missing flap, otherwise decent. MB\$25.

V-M PKTS, PKT-BOOK & PKT-FOLDERS, ASIA

342. MECCA (Euro-gaf#2, B228-E) Reels and pkt-book Exc. MB\$10.
343. SOUTH VIETNAM (S6, B250, Ed.A) Includes image of American soldier. Reels, bkt Exc., pkt has tiny abrasion, otherwise Exc. MB\$8.
344. HONG KONG BRITISH CROWN COLONY (S4, B251, 4810 dated 1949, 4811 dated 1857, 4814 dated 1949) The last reel is bubbled, images generally fine, but the key reel, #4811 and the other reel are Exc. Pkt is G+. The #4811 reel alone is worth the MB\$10.
345. SOUTH KOREA (G1, B260, Ed.A) Reels, bkt, pkt all Exc. Scarce set. MB\$50.
346. KYOTO (S6, B263, Ed.A) Reels Exc., pkt about Exc. MB\$41.
347. GOLD JERUSALEM KOTEL MARAWI (Euro-gaf#2, C822) Hint of negligible bubbling on the reels, pkt-folder Exc. MB\$16.
348. PEKIN (Euro-gaf#2, C891) Reels and pkt-folder Exc. MB\$15.

AFRICA, V-M PKTS& PKT-FOLDERS

349. RUANDA AND THE BELGIAN CONGO'S LAKE AREA (S3, 3791, 3792, 3793 all dated 1958) Reels and pkt Exc. MB\$50.
350. ALGER (Euro-gaf#2, C731) (Serie Algeria 1) Reels and pkt-folder Exc. MB\$125.
351. CONSTANTINE (Euro-gaf#2, C732) (Serie Algeria 4) Reels and pkt-folder Exc. MB\$250.
352. CAPE PROVINCE / CAAPPROVINSIE (Euro-gaf#2, C742) Moderate bubbling on the reels and some cell edge-pitting, pkt VG+. MB\$15.
353. RHODESIA (Euro-gaf#2, C746) Reels and pkt-folder Exc. MB\$60.
354. SAFARI (Euro-gaf#2, D127) Reels and pkt-folder Exc. MB\$8.

LATIN AMERICA, V-M PKTS & PKT-BOOK

355. (2 pkts) BRAZIL (S6, B057, Ed.A) and ARGENTINA (G2, B071, Ed.A) Reels, bkts Exc., pkts VG+ to Exc. MB\$14.
356. RIO DE JANEIRO (S6 missing the diamond on front, B058) Reels and pkt Exc. MB\$8.
357. (3 pkts) CHILE (S6, B079, Ed.A) Reels, bkt Exc., pkt VG, BOLIVIA (S6, B082, Ed.A) Reels, bkt Exc., pkt VG. And ECUADOR (S6, B091, Ed.A) Negligible wear reel 3, bkt Exc., pkt VG+ to Exc. MB\$18.
358. PERU (S6, B086, Ed.A) Reels, bkt, pkt all Exc. MB\$9.

V-M PKTS, U.S.A. & CANADA, S3D PKT STYLE

359. (2 pkts) MARINE STUDIOS, MARINELAND OF FLORIDA (S3D model C, 166ABC) Reels Exc., bkt has a stain, pkt G+. And SEQUOIA NATIONAL PARK (S3D model C, 115 dated 1954, 116 dated 1954, 117 no date) Negligible wear and/or negligible bubbling on the reels, pkt G.) MB\$8.
360. DENVER MUSEUM (S3D model E, 244ABC) Reels Exc., pkt fair to G. MB\$7.
361. GLACIER NATIONAL PARK (S3D model C, 46, 47, 48 all dated 1948) Reels and pkt Exc. MB\$15.
362. MARINELAND OF THE PACIFIC (S3D model E, 224ABC) Negligible bubbling reel 3, pkt G+ with diagonal crease at lower right. MB\$10.
363. MAMMOTH CAVE NATIONAL PARK (S3D model C, 339ABC) Reels Exc., pkt VG+ to Exc. MB\$15.
364. VICTORIA & BUTCHART GARDENS (S3D model E, 313ABC) Reels Exc., pkt VG+ to Exc. MB\$15.
365. KNOTT'S BERRY FARM AND GHOST TOWN (S3D model E, 216, 217, 218 all dated 1954) Reels and pkt Exc. MB\$20.

STEREORAMA (& GENERALSTEREO, SAME COMPANY) FROM MILAN, ITALY Kodachrome cells, and they fit V-M viewers.

366. (2 England reels dated 1957) #GB-322 HAMPTON COURT PALACE and #GB-326 CAMBRIDGE. Both Exc. MB\$8.
367. (5 Swiss reels dated 1957) #CH-616 to CH-618 ZURICH I, II, III. And #CH-661 & CH-662 LUZERN I & II. (Exc.) MB\$14.
368. (5 Italy, 4 bright yellow reels And 1 Generalstereo white reel) #I-1151 PISA, #I-1198 VERONA, #I-1199 CASTELLI DI GIULETTA E ROMEO, #I-1414 SESTRIERE and #I-1835 ROMA I. (The reels either have minor rim-edge niggles or bubbling, images generally fine.) Lot includes 3 of the striking black, white and yellow checkerboard sleeves. MB\$14.
369. (3 Italy) Bright yellow reels in checkered black, white, yellow sleeves. #I-1252 LE DOLOMITI II, #I-1268 COMO and #I-1275 LAGO MAGGIORE I. (Mild bubbling on the reels) MB\$12.
370. (2 reels, Belgium and San Marino) #B-440 NAMUR and #I-1345 SAN MARINO II. (One of the reels has the checkerboard sleeve.) Negligible wear on the reels. MB\$9.
371. MISC. LOT: (3 reels) Diorama reel #FS-45 CENERENTOLA PARTE I and 2 live-action reels, #FS-26-I and #FS-27-I DON GIOVANNI DON JUAN DON GIOVANNI (Exc.) MB\$10.

COLORELIEF CARDS FROM FRANCE 8 Kodachrome images per card.

372. (5 cards) All COTE D'AZUR. #406, 408 to 410, 414. (VG+ to Exc.) MB\$15.
373. (3 cards) All PARIS. #2, 3, 4. (VG+ to Exc.) MB\$9.
374. (Africa) #10602 CAMEROUN, LES BAMILEKES. (VG+ to Exc.) MB\$15.
375. (Ballet, pretty ladies) (2 cards) #940 & 941 AU FOYER DE LA DANSE A L'OPERA A PARIS (VG+ to Exc.) MB\$16.

BRUGUIERE CARDS 8 Kodachrome images per card.

376. (4 cards) #2161 GORGES DU TARN (SERIE 1), #2663 DEAUVILLE (several crowded beach views), #4161 STRATFORD ON AVON and #4677 DANUS LES PAS DE JESUS (SERIE 3) (VG+ to Exc.) MB\$11.
377. #3540 AVIONS ET ENGIN SPATIAUX 1 (FRANCE) VG+ to Exc. MB\$10.
378. CAVE: #2074 BARRAGE DE GENISSIAT. VG+ to Exc. MB\$9.
379. CAVE: #2223 L'AVEN D'ORGONAC. VG+ to Exc. MB\$9.
380. CAVE: #2327 GROTTES DU JARDIN EXOTIQUE. VG+ to Exc. MB\$9.
381. CAVE: #3607 MERVEILLES SOUTERRAINES VG+ to Exc. MB\$9.

BRUGUIERE CELLULOID SETS IN BOXES 45mm x 107mm.

382. (5 sets) PARIS LA NUIT (12/12), NICE (12/12), NAPLES (13 views; 1 to 5, 7, 10, 12, 14, 17, 21, 23, 24), POMPEII (12 views; 1, 3, 5, 6, 9, 11 to 14, 21, 23, 24) & BASILIQUE ST. PIERRE. (10 views; 2 without number, 2, 6, 7, 13, 14, 18, 19, 29, 46.) (All VG+ to Exc.) (59 views in all) MB\$35.
383. CAVES: (2 sets) #304 GOUFFRE DE PADIRAC (no covers on the views, 12/12) and AVEN ARMAND (12 views; 1 to 6, 8, 9, 11, 13, 17, 21) (Other than the missing covers on the first set, VG+ to Exc.) MB\$24.
384. CAVES: GROTTES DU JARDIN EXOTIQUE (12/12) VG+ to Exc. MB\$15.
385. SHIP; THE NORMANDIE (12 views; 1, 3 to 7, 12, 13, 16, 17, 19, 24. VG+ to Exc, MB\$24.

MISC. FORMATS INC. V-M, STEREO-RELATED PUBLICATIONS, ETC.

386. WIND-UP MINI ROBOT WITH STEREO CAMERA: Two inches tall, it winds up and walks, holding the camera in front. Lot also comes with an extra camera. VG+ to Exc. MB\$10.
387. STORI-VIEW VIEWER AND CARDS: Viewer is black, the earlier version. (Exc.) Comes with 3 sets of the earlier cards, with Kodachrome cells; #200 A COWBOY AND HIS HORSE, #201 RAISING COWBOY HORSES and #312 EARLY AMERICAN INDIANS. (Cards are loose, Exc.) This all comes in an outer box with graphics, G+.) MB\$20.
388. LENTICULARS BY PETER SINCLAIR: (2 examples in frames) Image 2" X 3 1/2" "Bedroom at Arles" (from Van Gough's painting) and 3 1/4" X 4 1/4" Untitled image showing a pathway. These are modern, attractively presented. (Exc.) MB\$22.
389. VECTOGRAPH BY STEVE AUBREY: "City Escape." 4 1/2" X 6 1/2" Limited Edition of 175, signed by the maker. Exc. MB\$20.

390. BOOKS, ANAGLYPHS & REGULAR STEREO: (3 entitles) BUGS IN 3-D by Mark Blum (Hardcover, 6 1/2" X 9", 100 pages, Chronicle Books, 1998) Over 45 fine color stereo lithographs placed left and right, and with a built-in viewer. (Exc.), WILD SAFARI IN 3-D! By Rick and Susan Sammon (1994, The Nature Company, Hardcover, 8 1/2" square, 28 pages, about 24 fine color anaglyphs. Comes with glasses. Book Exc., glasses VG) and AN OUTSTANDING COLLECTION OF 3-DIMENSIONAL DRAWINGS AND STEREO VIEWS by Arthur Chandler & Wayne Pope (Softcover, 9 1/2" X 13", Troubadour Press, 1978, 31 pages) Some full-page images, other pages with several images. Book is VG, the glasses were never used, but one of the lenses is loose. MB\$18.
391. END LOT: TRU-VUE CARDS, V-M PKT, ANAGLYPH COMIC, LESTRADE: (3 Tru-Vue cards, still sealed in original packaging.) #F-4 THREE LITTLE PIGS (Diorama), #T-28 POPEYE (Cartoon) and #T-30 HUCKLEBERRY HOUND (with Yogi Bear, Cartoon) Color on the first card is magentized, less so on the other two, but they are still somewhat magentized., V-M pkt; ACAPULCO (S4, B003, 511A,B,C) Minor to strong wrinkling on the reels, images fine. Pkt VG., 2 comic books; ADVENTURES IN 3-D #2 (Harvey Comics, Volume 1, No.2, 1954, overall G. With some creases. No glasses.) and THE THREE STOOGES MEN IN THE MOON (1953, old store stock, the retailer ripped off the cover to return to the distributor. With glasses. Other than the missing cover, G.) And (4 Lestrade cards) No# LISBONNE No.1, #7713 LISBONNE No.3, #7725 ALCOBACA and #7735 LEIRIA. (Lestrade cards VG+ to Exc.) These were no-bid lots, previous starting bids added up to \$45. Humble MB\$17.
392. MAGAZINES, ETC.: (14 pieces) 13 copies of DIMENSIONS THREE edited by Stan White, circa 1990s, which focused on stereo photography And 3D-MAGAZIN (German language.) Jg.3 April-Juni 1994. Includes stereo side by side reproductions and 2 anaglyphs. (VG TO Exc.) MB\$20.
393. STAN WHITE V-M REEL AND BROCHURES ABOUT HIS RIDE IN A 1929 FORD TRI-MOTOR AIRPLANE AT OSHKOSH, WISCONSIN IN 1998: Includes a glossy booklet on the THE EAA AIR ADVENTURE MUSEUM at Oshkosh, a souvenir ticket 'I experienced the Thrills and Excitement of Early Air Travel' and a small brochure. PLUS a non-Kodachrome, color Exc., reel by Stan showing the exterior and interior of the plane. (All Exc.) MB\$15.

VIEW-MASTER VIEWERS & LARGE ITEMS

394. WIDE WORLD OF SPORTS V-M SPORTS THEATRE SET IN BOX: (I have handled this set before, but never seen the outside box.) Comes with ten reels showing various sports action. Several of the reels have flaws in some images, some of which are distracting. The bodies of the reels are Exc. The model G viewer, projector and sharp-looking carrying bag are all Exc. The outer box is G. MB\$35.
395. RECORD-A-VIEW, LET'S TAKE A TRIP TO WASHINGTON, DC: (#V4-8506) (with Sonny Fox, Ginger MacManus and Pud Flanagan) Comes with Columbia 78 rpm record (which has some abrasions) and 2 reels, #3W02A&B LET'S TAKE A TRIP TO WASHINGTON, DC. The reel bodies are Exc., but there is serious violeting on the images. The big sleeve which holds everything is G to G+. MB\$24.
396. RECORD-A-VIEW, SOME OF MY FRIENDS ARE BIRDS: (with Eddie Bracken) Comes with Columbia 78 rpm record (some abrasions), and 2 reels, #4W01A&B SOME OF MY FRIENDS ARE BIRDS. Minor bubbling on the back of reel A. Reel B has wrinkles and bubbling and minor violeting in several cells. The big sleeve which holds everything is G to G+. MB\$41.
397. DIORAMA SET WITH WHITE MODEL G VIEWER: FABELTJESKRANT STEREOGRAM (Dutch language.) Comes with model G white viewer (serious discoloring), the two 45 rpm records have a few scratches. The sleeves for the records are VG. The reels have no #s: FABELTJESKRANT TRUUE DE MIER EN DE VALLENDE BIADEREN and FABELTJESKRANT STOFFEL MAG NIET DOORRIJDEN. The reel bodies are VG, the images are Exc. This all comes in an outer box with graphics, fair condition. MB\$41.
398. A STEP INTO THE UNIVERSE SET IN BOX: Includes 10 reels (B6640 to B6449, negligible bubbling to Exc.) The black holder for the reels is VG. The beige model G viewer is Exc., the Mission Folder is bent as it is meant to be, Exc. The lenticular image on the top of the box is loose, and has some serious abrasions, G to G+. The 45 rpm record has a couple of stress marks, but not a crack, and looks otherwise fine. The outer box is otherwise G+. MB\$75.
399. MODEL K ORANGE SPACE VIEWER IN ORIGINAL HANGING CARD: All Exc. MB\$35.
400. MODEL C BLACK WITH DECAL FOR "VISITOR'S BUREAU, BOX L, BOULDER CITY, NEVADA: Viewer is VG, the decal is Exc. The lot includes a le Roy version of #8 BOULDER DAM POWER HOUSE TOUR (Reel is Exc.) Regular outer box is fair. MB\$15.
401. MODEL A BLACK IN BIRCH BARK BOX: The viewer is about Exc., just very minor warping. The box is G. MB\$32.
402. MODEL A BLACK IN BIRCH BARK BOX: The viewer is typical of what I see, with serious warping. (Still, I have seen worse.) Box is G. MB\$12.
403. MODEL B BLACK IN GOLD TOP BOX: Viewer is Exc., the box has a patterned black bottom, G+ and a gold top. The top has a few small scrapes but is otherwise attractive. MB\$20.
404. CENTURY 87, SPAIN SET WITH RED MODEL J VIEWER AND 3 REELS. All sealed. (Non-Kodachrome era, the color in the cell showing of the reel sealed into the package is Exc.) The outer box has a few creases. MB\$2.
405. VIEW-LITE ATTACHMENT FOR MODEL C, MADE BY THE VIEW-LITE CO. OF WICHITA, KANSAS: (interior as some rust, this needs a Thelmatization, exterior Exc. The plastic appears black but if you hold it to a very strong light you'll find it is a deep, dark red.) MB\$15.
406. MODEL E BLACK WITH IVORY ADVANCE, MADE IN USA: (Couple of very minor marks on the bottom, otherwise Exc.) No box. MB\$35.
407. MODEL E LOVELY GRAY WITH BLACK ADVANCE: Beautiful & Rare! The gray has some subtle hints of plum. Exc. And comes with Commercial Viewer box, which is VG. MB\$45.
408. THE 'GLOBE' STORE DISPLAY ENSEMBLE (VG+ to Exc.) Remember, overseas shipping is Very expensive for something like this. MB\$325.
409. gaf SEALED BOX WITH MODEL G VIEWER AND UNKNOWN REELS: Weird item. No description of contents, but the picture shows a beige gilted model G viewer and I see 11 reels counting the one in the viewer. Some minor creasing in the box from the

tightening cello, otherwise Exc. MB\$24.

410. MICKEY MOUSE DISPLAY FOR MODEL J AND PACKETS: Approximately 10" X 12" plus the ears and foot sticking out. Has a place for a model J viewer, and a place below, perhaps for packets. VG+ to Exc. MB\$75.
411. BELGIUM PLANT FILE WITH *ORIGINAL* ART WORK; THE MAGIC ROUNDABOUT (B441) This lot does Not contain reels. It does contain: Over 30 pages, 8 1/2" X 11", showing the titles in various languages. One several pages, under a section titled 'Scene Clue,' there are English language notations to help the people at the factory identify which cell goes where when they set up the machines. Several of these pages are photocopies, but these are original from the file, made at the Brussels plant. Also a colorful 4-page folder on BOBO & COMPANY, the Italian name for the characters. Also three actual *hand-drawn* images on beige paper, 8 1/2" X 11" in size, and a corresponding celluloid preparation of each. The celluloid preparations look like they were produced from the hand-drawn images, and then touched-up a bit by hand. This was all done circa 1975. Also a STUNNING (and frame-able) color *hand-drawn* airbrushed? image about 7" X 6" and a slightly blown-up reproduced example of the image. Also 4 mono Kodachrome images of the diorama, none used for the cover. (Tape residue on the cardboard mounts, otherwise Exc.) Also another *hand-drawn* beautiful color airbrushed? image, showing the characters on and about a green rectangle. AND, a mock-up packet-book with machine-produced images and the old style of 'cut and paste.'. Also a couple of dozen pieces of comparatively minor ephemera related to the packet-book. This is one of the better files from the Willie Aarts Collection. MB\$125.
412. BELGIAN PLANT FILE WITH *ORIGINAL* ARTWORK, OLD SUREHAND (B443) This lot does Not contain reels. Includes over 25 pages in various languages, showing titles of cells for reels B4431,2,3&4. Several pages are photocopies, but these were done by the factory. Also includes two B&W machine-print images about 4" square, and a 35mm STEREO Kodachrome pair of cells that could use a remounting. The image is not one that I can find on B4431,2 or 3. It has a reference # 11,364A. Also a beautiful *hand-drawn* airbrushed? image, 4 1/2" X 7 1/2" on large card, that is quite worthy of framing. MB\$65.
413. BELGIAN PLANT FILE WITH *ORIGINAL* ARTWORK, ROBINSON CRUSOE (B438) This lot does Not contain reels. Includes over two dozen pages of paperwork with scene titles, etc. Plus two *hand-drawn* airbrushed? images, each 6" square, on larger card. MB\$45.
414. BELGIAN PLANT FILE WITH *ORIGINAL* ARTWORK, PINOCCHIO: (B311) This lot does Not contain reels. Includes about 3 dozen pages of the usual paperwork, mostly in Dutch language, including a letter on Walt Disney Germany letterhead which includes Mickey Mouse in the graphics. Also a color guide book which shows various characters at various angles. This was for the Art Dept. people. Also a beautiful color *hand-drawn* airbrushed image of Pinocchio. Unfortunately there are some large curved impressions in the background, but this is still a very beautiful image. (7" square on larger card.) Plus two stereo images that need remounting. These are from the set, but are 35mm Kodachrome. Once you put the slides into stereo position, you will have a better and larger image than what would be on the Production reel. MB\$45.
415. BELGIAN PLANT FILE WITH *ORIGINAL* ARTWORK, PLUTO (B529) This lot does Not contain reels. In fact, it contains only one item, a *hand-drawn* airbrushed image of Pluto, 6" X 7". Absolutely beautiful and frame-worthy! MB\$50.
416. BELGIAN PLANT FILE WITH ART DEPT. SUGGESTED PACKET DESIGN, NEVER USED, OUR PLANET EARTH (B675) This lot does Not contain reels. It does contain 18 pages of paperwork related to the titles in various languages, and some minor ephemera, but the major piece of this file is the mock-up packet-front which was changed considerably before it reached production. This is real View-Master History! MB\$65.

MORE LESTRADE CARDS MORE LESTRADE CAVES, MOSTLY FRANCE

417. (2 cards) #1388 & #07388 (both with same title) AVEN DE MARZAL. Between the two cards, only one image is identical, for a total of 19 different images. MB\$16.
418. (2 cards) #30295b & #1295c GROTTES DE TRAVUC PAR ANDUZE 1 & 2. MB\$18.
419. #894b GROTTES DE LASCAUX. (Cave drawings) MB\$15.
420. #01777b GROTTES DU CERDON. MB\$10.
421. #690 AUVERGNE: GROTTES DE JONAS. MB\$10.

LESTRADE MISCELLANEOUS

422. THEME PARK: #2 FUTUROSCOPE. MB\$9.
423. THEME PARK: DISNEYLAND PARIS #4. MB\$9.
424. SPAIN: (2 cards) #7940 BARCELONA No.2 PUEBLO ESPANOL and #8000 FOLKLORE ESPAGNOL. MB\$9.
425. LIVE-ACTION COWBOYS & INDIANS SHOW: (2 cards) #9231 & 9232 LA VALLEE DES PEAUX ROUGES. MB\$12.
426. CARTOON/DIORAMA: (2 cards) WALT DISNEY #23 & 24, LES 101 DALMATIENS No.1 & 2. MB\$8.

V-M PKTS & PKT-BOOKS; MISCELLANEOUS TOPICS

427. (4 pkts) NEW YORK WORLD'S FAIR 1964-1965 GENERAL TOUR (S6, A671, no Ed.), NEW YORK WORLD'S FAIR 1964-1965 NIGHT SCENES AND AMUSEMENT AREA (S6, A672, no Ed.), DISNEYLAND FANTASYLAND (G3, A178, Ed.E) and BUSCH GARDENS LOS ANGELES (G1, A233, Ed.A) Reels from minor bubbling TO Exc., pkts Poor with tape on back TO G+. MB\$15.
428. (3 pkts) AMERICA'S MAN IN SPACE (S5 variant, B657), GUIDED PICTURE TOUR OF FLORIDA (S6, A960, Ed.A) and GREAT SMOKY MOUNTAINS NATIONAL PARK (G1, A889, Ed.B) Reels, bkts Exc., pkts VG. MB\$12.
429. (2 pkts) ERA OF THE SPACE SHUTTLE (VM, M36) and U.S. SPACEPORT JOHN F. KENNEDY SPACE CENTER, FLORIDA (J79) Non-Kodachrome reels Exc. With cell color Exc., pkts, both with staple marks, the former otherwise Exc., the latter otherwise poor. MB\$10.
430. HUNTERS OF THE FOREST, AMERICAN INDIAN SERIES (Sawyer's Universal, B722, Real-Life Adventures series) Very minor bubbling on the reels, bkit Exc., pkt G+. MB\$9.
431. HORSES / CHEVAUX (GAF Kodachrome, H5C, Cdn bi-lingual Ed.) Reels Exc., pkt about Exc. MB\$8.

432. (2 pkts) CAR & CARRIAGE CARAVAN, LURAY CAVERNS, VA. (S6, A830, Ed.A) Reels Exc., pkt G+. And MARINELAND OF FLORIDA (G3, A964, Ed.A) Reels, bkt, pkt all Exc. MB\$10.
433. TV STARS (S2 balanced 3-level, 745, 746, 747) Fine close-ups of (#745) Ed Sullivan, Burns & Allen, Liberace, Groucho Marx, Ann Baker, Charlie McCarthy and Edgar Bergen with a Personal Stereo Camera, and Donald O'Connor, (#746) Jack Benny, Ozzie & Harriet, Bob Crosby, Pinky Lee, Connie Haines, Sid Caesar, Art Linkletter, and (#747) Red Skelton, Eve Arden, Tony Martin, Jimmy Durante, Diana Lynn, Danny Thomas and Richard Denning. Reels Exc., pkt flap thinned and torn, pkt otherwise VG+. MB\$35.
434. PAN AM'S 747 (G3, B747, Ed.A) Includes image of stewardess and child looking at View-Master. Reels, bkt, pkt all Exc. MB\$35.
435. F.B.I. AGENT (S5, B700) Negligible bubbling on reels 1 & 3, bkt is missing, pkt VG. Fine stereo close view of J. Edgar Hoover is the one on the cover of the packet. MB\$18.
436. INDIANAPOLIS MOTOR SPEEDWAY (G3, B571, Ed.A) Reel 3 has 2 cells with minor marks, reels otherwise Exc., pkt flap is torn and missing a small piece, pkt front is Exc. I believe this Rare set was sold on site, only. MB\$35.
437. THE ROYAL NAVY AND ROYAL MARINES (S5, C281) Minor stain on one reel, pkt VG. MB\$18.
438. ROCKS AND MINERALS (S6, B677, Ed.A) Reels, bkt, pkt all Exc. MB\$8.
439. INTERNATIONAL INVITATIONAL SWIMMING & DIVING MEET, SANTA CLARA, CALIFORNIA (G3 Wide World of Sports, B936, Ed.A) Reels, bkt Exc., pkt has minor soil and scrape on back, pkt front is Exc. MB\$30.
440. WAR BETWEEN THE STATES (S5 variant, B790) Reels, bkt Exc., pkt VG. MB\$10.
441. MODERN AIRCRAFT (Euro-gaf#2, B672-E) Reels Exc., pkt-book has retailer's hole-punch at top center, otherwise VG+. MB\$8.
442. OUR PLANET EARTH (G1 Science Series, B675, Ed.A) Reels, bkt, pkt all Exc. MB\$8.
443. OLD-TIME SHIPS (GAF with delineated cells like Kodachrome, B796) Reels, bkt, pkt all Exc. MB\$10.

MORE TRU-VUE FILMS

444. (24 films in C boxes) #101, 324, 328, 503, 509, 510, 517, 519, 717, 801, 806, 1018, 1021, 1022, 1402, 1403, 1410, 1413, 1414. Highlights are #204 CINDERELLA PART ONE, #213 LAND OF THE LITTLE WOODEN PEOPLE, #214 LITTLE ORPHAN ANNIE, #228 TOYLAND and #1311 MOVIE STARS' HOMES. Includes USA, World Travel, Children's Cartoons and Dioramas (Films and boxes VG TO Exc.) These were no-bids totalling \$102. MB\$60.
445. FILMS: (30 films) This lot consists of five no-bid lots from a previous auction. Lot A (8 films) All in earlier B boxes. REDWOOD HWY No.1 (12-27-38), MT. RANIER (2-1-39), BRYCE CANYON (7-8-38), HAWAII NATIONAL PARK (7-19-38), GRAND TETON (9-8-38), GRAND CANYON No.2 (4-1-37), SAN FRANCISCO No.1 (6-5-39) and PIKE'S PEAK (3-13-37) Films VG TO Exc., boxes G TO Exc., Lot B (17 films) #101, 102, 326, 504, 533, 535, 802, 1102, 1111, 1112, 1117, 1120, 1410, 1524, 1525, 1536. Mostly world and USA travel. Boxes are mostly C with a few D. Films and boxes generally VG+ to Exc., Lot C (2 films) YELLOWSTONE PARK No.1 (6-8-36) One sprocket slice, otherwise film VG+, B box fair. And JAPAN No.1 (8114) Film VG+ to Exc., in wrong box., Lot D UTAH NATIONAL PARKS No.1 (6-8-36) Film VG+ to Exc., B box has title penned by collector., Lot E (2 films) YOSEMITE 1 (7-6-35) and BOULDER DAM I (6-17-36) (Films VG+ to Exc., the Boulder box has title in pencil, otherwise, B boxes VG+ to Exc.) The original starting bids I put on these came to \$106. MB\$65.
446. FILMS: (5 films) Lot consists of four no-bid lots from a previous auction. Lot A (Color Film) #C-181 PETER RABBIT (Cartoon) (A 1050) Color is VG, better than most, E box VG+ to Exc. Lot B (2 early films) Both circa 1934. No# INDIA (J 1 - 2 - 4) This early version has 16 stereo pairs, the later issue had fourteen. Film is VG to VG+ And No# CATALINA TWO (B 6284) About half of these images are different from the later, more common version of this title. A split sprocket at about the 9th frame, otherwise VG. These are without boxes, they are in the A & B box era. MB\$10, Lot C FONTAINEBLEU, FRANCE: No# FONTAINEBLEU No. 1 (Film and C box VG+ to Exc.) MB\$7. Lot D #220 RINGLING BROS. CIRCUS No.4 (Late film, C350) Film VG+, D box with blue titling G+. And Lot E No# CHEYENNE MOUNTAIN AND BROADMOOR (8/22/38) Film and B box VG+ to Exc. Original starting bids came to \$49. MB\$30.
447. (20 films) Includes 1 color film, #X-54 MICKEY MOUSE (Very damaged, but a good example of a film with decent color), the rest, films generally VG TO Exc., and boxes from Fair TO Exc., include #205, 532, 1019 to 1022, 1401 to 1403, 1407 to 1411, 1413 to 1415, and two Depth Photography, one from 1938 and the other from 1948. Mostly C & D boxes. MB\$35.
448. NEW YORK CITY No.1 (This is the early version, different from the common later film.) Film is VG+, this has no box, but would mostly likely go in an A box. MB\$10.
449. No# LOS ANGELES (C 6 7 35) Film and B box VG+ to Exc. MB\$18.

TRU-VUE CARDS See also lots 282 & 391

450. VIEWER AND CARDS: Viewer is black with red advance and Exc., in original box, which is VG. & 10 cards; #D-11 FANTASYLAND FROM THE AIR, #D-12 SNOW WHITE AND PETER PAN IN FANTASYLAND, #D-13 FANTASYLAND GENERAL VIEWS, #Z-5 PERFORMING ELEPHANTS, #F-28 THE WIZARD OF OZ (Diorama), #154 & 156 (Yellowstone), #160 & 161 (Yosemite) and #328 (Petrified Forest, Arizona) Images magnetized, cards otherwise VG TO Exc. MB\$15.
451. CARDS: (22 cards) #T-2 WILD BILL HICKOK AND JINGLES, #T-15 ROY ROGERS IN THE RICH RAG DOLL, #117, 118 (Grand Canyon), 319 (Lookout Mtn), 328 (Petrified Forest), 324 (Mt. Vernon), 334 (Royal Gorge), and Around the World Program, No#s; CANADA, ENGLAND, IRELAND, SURINAM, BAHAMAS, MALAYA, PERU, TURKEY, PORTUGAL, THAILAND, FRANCE. Plus a 3-card packet-set, ROBIN HOOD (MA-1, M-1,2,3) Images magnetized, cards generally VG TO Exc. And the packet is torn at upper left.. MB\$28.
452. (2 pkt sets) ROBINSON CRUSOE (MA-2, M-4,5,6) Images magnetized, cards otherwise fine, pkt VG to VG+. MB\$10. And 'GIFT SET' PKT: (3 cards) #F-1 CINDERELLA, #T-2 WILD BILL HICKOK AND JINGLES and #T-12 THE MASK OF THE LONE RANGER. (Images on all cards in this lot are magnetized, last card has some browning towards top, others Exc., the packet is Exc.) MB\$15.
453. CARDS: (12 cards) 1 'packet' of 3 cards; THE CIRCUS (CA-1, C-5,6,7), 3 cards without sleeves; #D-14 to D-16 WALT DISNEY'S DAVY CROCKETT (Live action), #T-10 ANNIE OAKLEY (Live action), #106 CARLSBAD CAVERNS (1), #118 GRAND CANYON

NATIONAL PARK (2), #218 HOMES OF HOLLYWOOD MOVIE STARS And one Belgian-made card in German language, DIE DREI KLEINE SCHWEINCHEN (Three Little Pigs) Color from fully magentized to less-so. The packet is G. MB\$16.

MORE V-M MISCELLANEOUS INCLUDING MANY BARGAIN END LOTS

454. CARTOON, DIORAMA & LIVE-ACTION BLISTER PAKS: (12 paks) CASPER (4159), THE YOUNG INDIANA JONES CHRONICLES (4140), BATMAN RETURNS (4137), JURASSIC PARK (4150), MORE SCENES FROM E.T. (4001), MICHAEL JACKSON'S THRILLER (4047), DINOSAURS (2025) X-MEN (1085), THE REN & STIMPY SHOW (1084), SESAME STREET VISITS THE FARM (4048), THE REAL GHOSTBUSTERS (1062) AND BATMAN (1003) Reels generally Exc., paks, one fair, some OATI and Exc., And some Unopened and Exc. MB\$24.
455. (Theme Park with 'Rides') BLISTER PAK: KNOTT'S BERRY FARM, CAMP SNOOPY (5338) OATI and Exc., cell color Exc. MB\$12.
456. GIANT END LOT: This huge lot consists of 10 no bid lots from 08VM-1 (Plus* 5 pkts): Lot A: Includes over one thousand reels. 850 loose reels, most Kodachrome and single-reels, but includes some television or other topics, approximately 35 packet sets, another hundred or so reels in part-packets. (Condition from Poor TO Exc.) Also 2 maroon/ivory storage boxes, one VG+ to Exc., the other with a small chip in the top and a minuscule flaw on the bottom. And a red and white packet storage box. (VG.) Also many, many bkts, reel lists, etc. And some Tru-Vue films, mostly damaged, some okay but with wrong box. The viewer is good for parts, only. And a Tru-Vue card viewer, VG and some cards, either magentized and/or damaged., Lot B #77 INTERIOR WASHINGTON'S HOME, MOUNT VERNON (1950) Exc., Lot C #746 TELEVISION STARS II (1955) Fine close-ups of Jack Benny, Ozzie & Harriet, Bob Crosby, Pinky Lee, Connie Haines, Sid Caesar, Art Linkletter. Negligible wear., Lot D (2 Disneyworld pkts) LIBERTY SQUARE (G3, A950, Ed.A) Some of the images have holograms of 'ghosts'. Mild wear on the reels, pkt VG. And FRONTIERLAND (G3, A951, Ed.A) Minor rim-edge-niggle on one reel, and minor wear on the reels. Pkt VG+, Lot E JASPER NATIONAL PARK, CANADIAN ROCKIES (G1, A008, Ed.A) Reels, bkt Exc., pkt VG to VG+, Lot F (2 blister paks) Both Mighty Morphin Power Rangers. NO.1 WELCOME TO VENUS ISLAND (4201) and NO.2 THE POWER STEALER AND OTHER STORIES (4203) Both Unopened and Exc., Lot G (3 pkts) DANIEL BOONE (S6, B479, Ed.A) Negligible to very minor bubbling on the reels, bkt Exc., pkt VG., THE LOVE BUG (G1, B501, Ed.A) Reels, bkt Exc., pkt VG+. And FLIPPER (S6, B485, Ed.) Reels, bkt Exc., pkt VG., Lot H THE MOD SQUAD (G1, B478, Ed.A) Reels, bkt Exc., pkt G+, Lot I WILD FLOWER REELS (10 reels) Complete, #WF-1 to #WF-10. From mild wear to Exc. (1946), Lot J NATIONAL STEREO SCOPIC ASSOCIATION CONVENTION REELS: (6 reels) NSA PORTLAND 89 (Pkt No. NSA 1, reels A,B,C) and (Blister pak) NATIONAL CONVENTION FORT WAYNE, INDIANA 1992 (5450) Opened According to Instructions. Reels in this lot are non-Kodachrome, Exc. With Exc. color. PLUS* Group of 5 pkts: MOON ROCKETS AND GUIDED MISSILES (S6, B656, Ed.A), AMERICA'S MAN IN SPACE (S5 variant, B657), OUR PLANET EARTH (S6, B675, Ed.A), APOLLO MOON LANDING (G1, B663, Ed.A) and U.S. SPACEPORT (G1, B662, Ed.B) On the previous 5 pkts, reels from light bubbling TO Exc., bkts Exc., pkts G TO VG. The original starting bids (this does not count the last group) came to over \$500. MB\$350.
457. PKT END LOT: (Consists of 3 no-bid lots from 08VM-1) Lot A (12 pkts) SANTA'S WORKSHOP, NORTH POLE, NEW YORK (S3, 89A,B,C), MARINE STUDIOS, MARINELAND OF FLORIDA (S3, 166A,B,C), SILVER SPRINGS, (S3, 161A,B,C), WONDERS OF THE DEEP (S3, 990A,B,C), CYPRESS GARDENS (S3, 164A,B,C), ROY ROGERS (Euro-gaf Universal, B475), WILLIAM TELL (S4, B430), RIN-TIN-TIN (S3 variant, Belgian made, 930A,B,C), MOVIE STARS (S1 balanced 3-level, 740, 741, 742), NIGHT SCENES AND AMUSEMENT AREA, NEW YORK WORLD'S FAIR 1964-54 (S6, A672, no Ed.), MICKEY MOUSE (S4, B528, missing a reel) and CALIFORNIA (S3, Calif-1,2,3, missing bkt) Reels from damaged TO Exc., bkts VG TO Exc., pkts Poor TO G., Lot B NEW YORK WORLD'S FAIR 1964-65 INTERNATIONAL AREA (S6, A673, no Ed.) Hint of bubbling on two reels, pkt thinned under flap, pkt front VG. And Lot C (3 early pkts) FAIRY TALES (S1 fat middle 3-level, FPX-3, FT-7,8,9) Reels, bkts Exc., pkt fair, EASTER STORY (S1 fat middle 3-level, EPX, EA-1,2,3) Negligible wear on the reels, bkts Exc., pkt G+. And SAM SAWYER SERIES 2 (S1 balanced 3-level, SAM-4,5,6) Negligible bubbling on reels 5 & 6, bkts Exc., pkt fair) Previous starting bids were \$54. MB\$30.
458. PKT END LOT: (Grand total of 21 pkts) (Consists of 2 no-bid lots from 08VM-1 plus another pkt) Lot A (18 pkts in total) Part one; (11 pkts) THE BUTCHART GARDENS, VICTORIA, B.C. (S5, A016), CIRCUS (S3, 701, 702, 703), WILD BIRDS IN NATURAL HABITAT (S3, 895A,B,C), BUTTERFLIES OF NORTH AMERICA (S2 balanced three-level, 890A,B,C), THE CORONATION OF QUEEN ELIZABETH II (S2 full-picture, 405, 406, 407), UNITED NATIONS (S3, 420A,B,C), HULA DANCERS OAHU & WAIKIKI (S3, 61 no date, 64 dated 1951, 73 dated 1951), SCENIC NIAGARA FALLS (S4, A655), OBERAMMERGAU PASSION PLAY (S1 fat-middle three-level, 1550, 1551, 1552), RAGGEDY ANN AND RAGGEDY ANDY (G3, B406, Ed.A) and PREHISTORIC ANIMALS (S6, B619, no Ed.) The last set is Exc., the rest of the reels range from one with a minor flaw in a cell, some with bubbling, some Exc., viewing generally Exc., Bkts present where applicable, though one is falling apart, pkts from G TO Exc., Part two; (2 pkts) LONDON (S5, C277) Reels Exc., pkt G+. And ENGLAND (G1, B156, Ed.A) Reels, bkt Exc., pkt VG., Part three; MICKEY MOUSE (Cartoon) (S4, B528) Reels, bkt Exc., pkt VG. And Part four; (4 pkts) INDIANA (S3, IND-1,2,3) Reels, bkt Exc., pkt flap missing, pkt otherwise VG+, ALABAMA (S3, ALA-1,2,3) Reels, bkt about Exc., pkt slit at top and flap glued-down, pkt otherwise VG+, OKLAHOMA (S3, OK-1,2,3) Reels, bkt Exc., pkt has staple marks at top center, pkt otherwise VG+. And KENTUCKY (S3, KY-1,2,3) Reels 1 & 3 have negligible bubbling, reel 2 has moderate bubbling. Pkt is VG+ to Exc. And Lot B (3 pkts) GRAND TETON NATIONAL PARK (S6, A307, Ed.A) Reels, bkt Exc., pkt VG+, FLORIDA'S SILVER SPRINGS (G1, A962, Ed.A) Reels and pkt Exc., And REDWOOD HIGHWAY, CALIFORNIA (S6, A182, Ed.A) Reels Exc., pkt G+. And Lot C ARDENNES (S6, C368-F-N) French and Dutch languages. Negligible bubbling reels 2 & 3, pkt VG+ to Exc. Previous starting bids for Lots A & B were \$63. I'm counting Lot C as 0\$ but I conservatively estimate its worth at \$5. MB\$41.
459. END LOT: Consists of 3 previous no-bids, and several miscellaneous reels. Lot A (3 reels) #216 to #218 KNOTT'S BERRY FARM I, II, III. (All dated 1954 and Exc.), Lot B (21 reels) #10 BOULDER CITY NEVADA (1946), #23 CRATER LAKE NATIONAL PARK III (1955), #183 LAKE TAHOE (1954), #194 & 195 BEAUTIFUL CAVERNS OF LURAY,

- VA. I & II (Both 1946), #259 CRAWFORD NOTCH, WHITE MTNS, N.H. (1956), #260 FRANCONIA NOTCH, LOST RIVER, WHITE MTNS, NH (no date), #263 ADIRONDACK MTNS, N.Y. (no date), #266 MT WASHINGTON AND COG ROAD, N.H. (no date), #270 LAKE GEORGE, NEW YORK (no date), #281 OLD STURBRIDGE VILLAGE, STURBRIDGE, MASS. (1956), #327 ROCK CITY GARDENS, LOOKOUT MTN, TENNESSEE (no date), #352 INDEPENDENCE NAT'L HISTORICAL PARK, PHILADELPHIA (1956), #367 THE SUNKEN GARDENS, ST. PETERSBURG, FLORIDA (1955), #387 RURAL QUEBEC, QUEBEC, CANADA (1956), #508 THE INDIANS OF OAXACA, MEXICO (1944), #517 VICINITY OF MEXICO CITY (1946), different #517 MEXICO CITY AND VICINITY (1948), #520 MAYAN RUINS, YUCATAN PENINSULA, MEXICO (1948), #SP-9009 HOOVER DAM SCENIC AUTO TOUR, NEVADA (1946, 1958) and #1A5821 MACKINAC ISLAND, MICHIGAN (no date) From minor soil and/or minor bubbling and/or minor wear TO Exc., most are Exc., Lot C POPEYE 60TH ANNIVERSARY, 1939-1999 GIFT SET, WITH RED & BLUE MODEL L VIEWER: Comes with a 'carton' like packet with S5 front, and the reels that would have gone with it. Cells are non-Kodachrome, but color is Exc. All is Exc., including the outer box with graphics. Plus 6 loose reels, includes TV Stars and Movie Stars. (The last group, mild wear TO Exc.) MB\$50.
460. END LOT: Consists of two no-bid lots from 08VM-1. Lot A (3 reels) #1008 TROOPING THE COLOUR CEREMONY, LONDON (no date, Exc.), #1405 MONTMARTRE, PARIS (1959, hint of negligible bubbling) and #1997 THE CITY OF LUXEMBURG, GRAND-DUCHY OF LUXEMBURG (no date, Exc.) And Lot B END LOT: (Consists of four no-bids from the previous auction) Part one; VACATION TRAVEL GUIDE AND ROAD MAP: UNITED STATES. (I hadn't realized they made a third map/guide. Exc., Part two; (Blister paks) DISCOVERY SET IN SMALL BOXES, FOR SALE OUTSIDE AMERICA: (6 sets of three) #36350 SECRETS OF SPACE, #36351 JUNGLE CREATURES, #36352 BUGS UP CLOSE!, #36353 CREATURES OF THE DEEP, #36354 WILD SAFARI and #36355 DINOSAURS. All Mint Sealed., Part three; (Blister pak) SAN ANTONIO MISSIONS (5454) Unopened with packaging Exc. And Part four; HARD COVER AND 16 COLOR PAGES FROM HARRY ZUR KLEINSMIEDE'S BOOK, VOLUME 2 U.S.A. AND CANADA (Exc., and the color pages showing packets, although small, would look great framed.) And 1999 FISHER PRICE CATALOG: The book hard cover and finely produced color pages are Exc. The Fisher-Price catalog has V-M on pages 40 & 41, catalog also Exc. (The previous starting bids came to \$45. MB\$30.
461. BIG END LOT: Consists of 4 no-bid lots from 08VM-1. Lot A (71 pkts and 38 single reels) The packets include some duplication, the Artouste pkt set has a damaged reel, (I mention it because it is the highest catalog value set in the lot) The rest of the sets, a few incomplete or missing bkts, but mostly complete. Grand mix of topics, mostly Belgian made sets. See Scan. (Condition of the reels and pkts from Poor TO Exc.) Plus 21 single reels; (H-L, #84), rest made in Belgium, #1050, 1051, 1509, 1522, 1650, 1655, 1805, 1902, 1903, 1906, 1942, 1999K, 1999L, 2115, 2681, 4309, 4451, 1405, 1515, 1520B, both version of 1905, 1907, 1915, 1931, 1961, 2012B, 2052, 2058, 2151, 2301, 2310B, 2311, 2327, 2312, 2318, 2337. (The condition of the single-reels is from some flawed, to moderate to heavyish bubbling TO Exc.), Lot B SEATTLE WORLD'S FAIR REEL PAK WITH FOUR REELS: #A2721 MONORAIL & FAIRGROUNDS, #A2722 ARCHITECTURAL WONDERS, #A2723 THE AMAZING EXHIBITS, #A2724 NIGHT - SPACE NEEDLE. The front sides of the reels are Exc., but there is adherence damage to the back of the reels, from negligible to serious. However, images are Exc. Also comes with Welcome to the Future information sheet with map of the grounds. The outer packaging is fair, torn., Lot C (16 reels) #1208 ROYAL DEESIDE AND BALMORAL CASTLE (1959), #1213 GLEN COE, WESTERN HIGHLANDS (no date), #1216 NORTHERN HIGHLANDS (1957), #1310 CORK, COBH AND BLARNEY CASTLE (1956), #1320 DUBLIN AND THE WICKLOW HILLS (1956), #1450 ANNECY AND THE LAKE (1956), #1458 MEGEVE IN WINTER (1957), #1509 ROYAL CASTLES OF BAVARIA (1956), #1515 THE RHINELAND (1954), #1520B THE BODENSEE II (1959), #1542 BREMER AND BREMERHAVEN (1957), #1553 OBERAMMERGAU (no date), #1560 LEIPZIG (1957), #1566 BONN AND RHINE PANORAMAS (1958), #1619 GENOA (1957) and #1645 VERONA, VICENZA - PADUA (1956) From minor soil and/or minor bubbling and/or minor wear TO Exc., most are Exc., Lot D (17 reels) #1915 ROTTERDAM (1959), #1961 THE MEUSE FROM NAMUR TO HASTIERE (1958), #2012B BERNESE OBERLAND II (1959), #2041 LOCARNO - ASCONA - BRISSAGO (1955), #2100 STOCKHOLM I (1959), #2151 ATHENS I (1955), #2154 ATHENS AND SURROUNDINGS (1957), #2170 THESSALONIKA (1957), #2308 KUFSTEIN AND THE KAISER MTNS (1957), #2309 SALZKAMMERGUT (1959), #2310 ROMANTIC SALZBURG (1953), #2312 GROSSGLOCKNER ZELL AM SEE TO LIENZ (1957), #2335 WURTHESSEE (1958), #2601 HELSINKI I (1957), #4451 LAHORE, MOSQUES AND ANTIQUITIES (1952), #4452 LAHORE 'THE CITY' PAKISTAN (1952) and #5002 SYDNEY II (1956) From semi-minor soil and/or minor bubbling and/or minor wear TO Exc., most are Exc. (Previous starting bids came to \$280.) MB\$175.
462. END LOT: (Consists of 4 no-bid lots plus some other material) Lot A (2 pkts) WORLD'S FAIR BRUSSELS 1958 (S4, B760) Reels Exc., pkt fair with some subtle tape holding a big tear closed on the flap. And OZARK MOUNTAIN, ARKANSAS AND MISSOURI (S3, 372A,B,C) Reels Exc., pkt VG, Lot B GROTTES DE HAN SUR LESSE (Euro-gaf#2, C363) Reel three has the same images as the other similarly numbered set in lot 156. The other reels are different. Reels Exc., pkt-folder cut-down along top., Lot C END LOT, MOSTLY V-M: Includes 43 (mostly) single-reels, most of the better numbers in lesser condition. Included in the single-reels are two Australia made reels without sleeves, and condition much less than perfect, Also seven 3-reel sets in packets or packet-folders, THE DOLOMITE MTNS, ITALY (S3, 1622A,B,C, reel C is soft and splitting), THE AMALFI COAST (S3, 1615A,B,C), LES CHATEAUX DE LA LOIRE DE VILLANDRY A ANGERS SERIE 2 VACANCES (pkt-book, C222-F, French language.), CARLSBAD CAVERNS (S3D model C, 251, 252, 253), SWEDEN (S3, 2125A,B,C), SWISS ALPINE PASSES (pkt-folder, Switzerland No.4, C127) And THE BERNESE OBERLAND (pkt-folder), Switzerland No.2, C125. Reels in this one are non-Kodachrome with VG color. and a single-reel pkt for the Brussels 1958 Fair, #B7604. Also one Australian Sightseer reel and two Stereorama reels.. Condition from poor to Exc., Lot D #1908 SCHEVENINGEN BEACH, HOLLAND (no date) Moderate bubbling on some areas of the reel. Very minor cell edge chipping, and on one cell, only, negligible violeting., And Lot E Includes 6 reels (the better #s have problems) #165 (1955), #395 (1955), #1405 (1959), #3021 (1948), #4141 (Australia-made with Sydney sleeve) and #SP-9038. And 3 pkt-sets; THE SOUTH POLE (S3, 6500ABC), TOLEDO E LA VECCHIA CASTIGLIA SPAGNA (S5, C245-I), GARMISCH PARTENKIRCHENER LAND (S6, C419-D) Viewing is generally fine, pkts in varying condition. The starting bids on the no-bid lots came to \$69, and that is counting the last grouping of reels & sets as \$0. MB\$41.
463. END LOT: (Consists of 3 no-bid lots from 08VM-1) Lot A (2 pkts) LOURDES AND SURROUNDINGS (S6, C184-E) Negligible bubbling reel 2, pkt G+. And CHATEAUX ON THE LOIRE (S6, C170-E) Reels Exc., pkt fair. MB\$10., Lot B ARDENNES (S6, C368-F-N) French & Dutch languages. Negligible wear on the reels, pkt VG to VG+ MB\$7. And Lot C LOT OF SINGLE REELS: (26 reels) Includes #1410B, 4152, and the rest consist of common numbers, see scan. From bubbled TO Exc., the best reel, #1410B has bubbling and a stain. MB\$10. Original starting bids came to \$27. MB\$15.
464. END LOT: (22 reels, majority with moderate to heavy bubbling, some edge-chipping on cells, and some very minor violeting noticed in a few cells) #1409 THE CATHEDRAL OF REIMS (1959), #1410B TRIANON AND FRENCH GARDENS OF VERSAILLES (no date), #1440 NIMES - ARLES PORT DU GARD, THE PROVENCE (1956), #1442 CARCASSONE, LARGEST FORTRESS OF EUROPE (1956)#1445 AVIGNON, ORANGE - LES - BAUX, THE PROVENCE (1956), #1473 ROUTE NAPOLEON (no date), #1475 ESTEREL COAST, THE RIVIERA (no date), #1477 ST.PAUL-DE-VENCE (no date), #1478 GORGES OF THE RIVER LOUP (no date), #1497 FROM PAU TO BAGNERES,-DE-BIGORRE (no date), #1579 TREVES (TRIER) GERMANY (no date), #1902 VOLENDAM ON THE ZUYDERZEE (1958), #1903 MARKEN ISLAND, ZUYDERZEE (1958) #1907 MADURODAM MINIATURE TOWN, THE HAGUE, HOLLAND (no date), #1998 ECHTERNACH AND SURROUNDINGS, GRAND-DUCHY OF LUXEMBURG (no date), #1999K VIANDEN TO CLERVAUX, GRAND-DUCHY OF LUXEMBURG (no date), #1999L WILTZ AND ESCH-SUR-SURE, GRAND-DUCHY OF LUXEMBURG (no date), #2050 UPPER RHONE VALLEY, SWITZERLAND (1958), #2052 ST. GOTHARD PASS (1959), #2310B SALZBURG II (1959), #2338 MOUNT DACHSTEIN AND AUSSEE COUNTRY, AUSTRIA (no date) and #2681 THE EXOTIC GARDEN OF MONACO (no date) MB\$22 .
465. PKT END LOT: (Consists of 5 no-bid lots from Auction #08VM-1) Lot A WINNETOU (S6, B731-N) Dutch language. Minor rim-edge-niggle reel 3, two bkts, one French, the other Dutch, both Exc., the pkt is G++. MB\$8., Lot B (4 Washington, DC pkts) WASHINGTON, DC (S4, A790, 136A,B,C), WASHINGTON, DC (S5, A790), WASHINGTON, DC (G1, A790, Ed.B) and THE WHITE HOUSE (S6, A793, no Ed.) Reels, from minor bubbling TO Exc., bkts, the first two sets listed were not issued with one, are Exc., pkts from G++ TO Exc. MB\$14., Lot C (2 pkts) CORTINA D'AMPEZZO (S6 teardrop, C052-I) Italian language. Reels Exc., stain on pkt flap, pkt front is VG+ to Exc. And INNSBRUCK AND THE TYROL (S6, C646, 2300 dated 1953, 2320 dated 1956, C6463) This set has some different titles from the set in gaf set in lot 161. Reels Exc., pkt thinning under flap, and even shows just a bit on the front at top. MB\$11., Lot D (3 pkt-bks) All in Dutch language. Walt Disney No.1 MICKEY MOUSE (B528-N), Walt Disney No.3 WALT DISNEY HELDEN (B523-N) and Walt Disney No.14 WINNIE HET BEERTJE (B362-N) All Exc. MB\$12. And Lot E PACKET-BOOK WORLD TRAVEL: (14 Dutch language sets) MEXICO (B011), MONACO (C115), ZWITZERLAND (C160), NEDERLAND (C400), NOORWEGEN (C500), RUSLAND (C560) and TURKJE (C805), CANADA (A099), BRAZILIE (B065), ITALIE (C080), FRANKRIJK (C230), IERLAND (C343), DUITSLAND (C470) and CANADA (A099), BRAZILIE (B065), ITALIE (C080), FRANKRIJK (C230), IERLAND (C343), DUITSLAND (C470) and OOSTENRIJK (C660) Reels from light or minor bubbling TO Exc., pkt-bks VG+ to Exc. MB\$41. Previous starting bids came up to \$86. MB\$50.
466. V-M VIEWER MODEL B BROWN WITH BLACK EYE-CUPS: Viewer is Exc. And attractive, comes in gold-top box, which is poor. MB\$65.
467. VIEWER; MODEL E MADE IN FRANCE: Viewer is a rich mottle red brown, VG+, (I had previously mentioned a touch of wear at one corner, but it is so negligible, I wish I hadn't.) box G. MB\$18.
468. SPANISH MODEL E VIEWER: Made in Spain. These are very difficult to find! Black with red advance. There is a very subtle crack in both diffusers and a small black mark in the left one which does show and distract while viewing. The body of the viewer is Exc., the advance is dull-looking, VG. Comes with original box, which is fair to G. I think if one was to replace the diffusers on this viewer, it would be worth far, far more than the MB\$50.
469. SESAME STREET REEL ALBUM WITH SIX REELS: Product No.2107. The reels inside are not identified. Non-Kodachrome era. Mint Never Opened, packaging is creased. MB\$12.
470. SLEEVES: (6 sleeves) One Pinky Lee sleeve and folder, no reel, and 4 maroon Sawyer sleeves. G++ TO Exc. MB\$10.
471. TEST REELS DURING FILM CHANGE: WORZEL GUMMIDGE (D1851,2,3) Non-Kodachrome cells. All but two of the images have Exc. color, with the exception of reel 3, scene 3, with both cells having lost significant color. Interesting example of a reel with two different types of film! MB\$10.
472. SAWYER PROOF REELS: BERCHTESGADEN (C4181,2,3) Exc. MB\$10.
473. THEME PARK SINGLE-REEL BLISTER PAK: #BC3785. BOBBEJAANLAND LICHTTEERT, BELGIUM Includes 'Rides.' Reel is non-Kodachrome and Exc. And with cell color Exc., the pak is creased very seriously and also has tape on the front, Poor condition, but it is the only one I have seen in my life. MB\$35.
474. THEME PARK REELS, FREEDOMLAND, U.S.A. (No pkt) #A6611 NEW YORK, NEW ENGLAND, AND CHICAGO, #A6612 GREAT PLAINS AND SAN FRANCISCO AREA, and #A6613 OLD SOUTHWEST AND SATELLITE CITY. (Reel bodies are overall VG., images have some mild soil, and one cell has a violet speck.) MB\$14.
475. TEST REELS: (4 reels) INDIANA JONES, SEA WORLD, SESAME STREET, SCOOBY DOO. The last reel is #002-325, the others are not marked. Non-Kodachrome, reels are Exc., with cell color Exc. MB\$14.
476. ADVERTISING REELS CIRCA EARLY 50s: (3 reels) #2 (Buff Brick, negligible bubbling), #3 (Grey Stone, some violeting in two cells), and #4 (Pearl Brick, minor blubnd and wear, minor mark at bottom of one cell) all with same title DOUBLE DUTY INSULITE SIDING BEAUTIFIES, INSULATES on the fronts, and the Brick colors printed on back of the reels. MB\$24.
477. ADVERTISING REELS: (3 Colgate reels) Reel Two MALOCCLUSION (Negligible bubbling), Reel 2 SUMMARY OF BENEFITS (About Exc.) And Reel Seven A HEALTH SMILE COLGATE WITH MFP FLOURIDE. (Reel has bubbling and there is some soil in some cells) MB\$20.

478. (Pretty ladies) ROSE COURT 1973 SET OF THREE REELS: (XA-2414,5,6) All Exc. MB\$85.
479. (Pretty ladies) ROSE COURT 1974 SET OF THREE REELS: (XA-2521,2,3) All Exc. MB\$85.
480. SINGLE-REEL DIORAMA PKT: THE THREE LITTLE PIGS (B3071) Negligible wear and soil ring on the reel, pkt Exc. MB\$10.
481. TWO SINGLE-REEL PKTS, LIVE-ACTION: ROBIN HOOD (B3731, reel Exc., pkt has repaired tear) and LASSIE (B4721, reel Exc., pkt has subtle oil mark.) MB\$12.
482. NUDDIE REEL, CIRCA LATE 50s OR EARLY 60s: 'REEL OF ART' #2 (Several models) Color is G++, Personal reel otherwise Exc. MB\$15.

MORE TV & MOVIE V-M PKTS

483. (3 pkts) LOST IN SPACE (G1, B482, Ed.A), LAND OF THE GIANTS (G1, B494, Ed.A) and STAR TREK (G1, B499, Ed.A) Minor bubbling on all the reels, bklt Exc., pkts, the first falling apart, the next G+ and the last VG. MB\$24.
484. THE 3 MUSKETEERS (S3, 978A,B,C) Reels, bklt Exc., pkt VG+. MB\$15.
485. HERE'S LUCY (G3, B588, Ed.A) Reels, bklt, pkt all Exc. MB\$41.

EVEN MORE SINGLE REELS

486. #75 YORKTOWN, VIRGINIA, BATTLEFIELD OF INDEPENDENCE (1955) Exc. MB\$24.
487. #146 FORT LAUDERDALE (1955) Exc. MB\$8.
488. #182 HISTORIC FREDERICKSBURG, VIRGINIA (1955) Exc. MB\$25.
489. #262 JAMESTOWN, VIRGINIA, BIRTHPLACE OF A NATION (1955) Exc. MB\$16.
490. (Reel with original special packaging) #1120 PRINCESS ALEXANDRA'S WEDDING 1963 (no date) The cello with the reel in it has been opened, the reel is Exc., the packaging which was often discarded, is lovely and Exc. MB\$20.
491. #3798 PEOPLES AND HABITATS II, BELGIAN CONGO AND RUANDA (1958) Exc. MB\$10.
492. #4870 TOKYO AND MOUNT FUJIYAMA, JAPAN (1949) Rare and Exc. MB\$50.
493. (Australia-made reel in Sydney sleeve) #5026 THE CITY OF CANBERRA (no date) Exc. MB\$20.

MORE EUROPEAN TOPIC V-M PKTS AND PKT-FOLDER SETS

494. (2 S3-style pkts) DER RHEIN (1565ABC) German language. Reels and pkt all Exc. And MAYORCA, THE BALEARIC ISLANDS (1730, 1731, 1732) Reels Exc., pkt VG+. MB\$12.
495. GREECE, CRADLE OF WESTERN CULTURE (Sawyer Universal, C001) Negligible to moderate bubbling on the reels, pkt VG+. MB\$7.
496. LAKE GENEVA (S6, C133-E) Negligible stain on one reel body, pkt VG. MB\$85.
497. (Diorama, Giant Outdoor) SWISSMINIATUR (Euro-gaf#1, C139) French language. Negligible to very minor bubbling on reels 1 & 2, pkt VG to VG+. MB\$30.
498. (2 pkt-folder sets) LOURDES 1, LE SANCTUAIRE (Euro-gaf#2, C183) (Serie France No.11) Reels and pkt-fdr Exc. And LOURDES ET SES ENVIRONS No.3 (Euro-gaf#2, C184) (Serie France No.12) Reels Exc., pkt-fdr has light to medium stain on back, otherwise VG. MB\$14.
499. LOURDES 4, LE CALVAIRE (Euro-gaf#2, C199) (Serie France No.17) Sawyer reels and pkt-fdr Exc. MB\$9.
500. AUBISQUE-ARTOUSTE, CAP-DE-LONG (S6, C201-F) French language. Negligible bubbling reels 2 & 3, pkt G++. MB\$12.
501. BRETAGNE COTE NORD (Euro-gaf#1, C206-F) French language. Reels Exc., pkt has a few imperfections over the sky, overall VG. MB\$32.
502. COTES DE PROVENCE, CASSIS - ST-TROPEZ (S6, C209-F) French language. Reels Exc., pkt G to G+. MB\$28.
503. GOTLAND (S6, C518-E) Reels and pkt Exc. MB\$30.
504. TURKU AND ITS CASTLE (S6, C536, 2603 to 2605, all no date) Reels Exc., pkt has retailer's punch-hole at upper right, pkt otherwise VG+. The reels catalog in the Waldsmith Book at \$90. MB\$35.

V-M PKTS, EUROPEAN ROYALTY, MOSTLY WEDDINGS

505. (2 pkts) Both THE ROYAL WEDDING, BELGIUM; JOYEUSE ENTREE, CIVIL MARRIAGE (C354) Reels Exc., pkt G+. And RELIGIOUS MARRIAGE REJOICINGS (C355) Reels Exc., pkt fair. MB\$18.
506. THE WEDDING OF PRINCE RANIER III AND GRACE KELLY, MONACO, APRIL 1956 (S2 full picture, 417A,B,C) Reels Exc., pkt flap has some separation, pkt otherwise VG. MB\$24.
507. THE WEDDING OF KING CONSTANTINE AND PRINCESS ANNE-MARIE (S6, C007-E) Reels Exc., some thinning under the pkt flap, pkt otherwise VG+. MB\$35.
508. THE KING AND QUEEN OF BELGIUM VISIT TO PARIS (S5, C176) (1961) Includes image of Charles De Gaulle in scene 3, reel 1. Reel one has negligible bubbling, pkt is G. MB\$20.
509. THE WEDDING OF PRINCESS MARGARET AND ANTONY ARMSTRONG-JONES (S5 variant, C280) This is the American-made version packet cover, I believe you had to send away to get it. It was not issued with a bklt. Minor bubbling on the reels, pkt VG+ to Exc. MB\$10.

V-M PKTS, THEME PARKS WITH 'RIDES'

510. (2 pkts) KNOTT'S BERRY FARM, FAMILY FUN, RIDES, ROARING 20s, FIESTA VILLAGE, GHOST TOWN PKT No.1 (VM, K32) Reels Exc., cell color Exc., pkt has staple marks, pkt otherwise Exc. And KNOTT'S BERRY FARM, THE OLD WEST AND HISTORICAL AMERICA PKT No.2 (VM, and this packet is so late it just has a blister package number, 5297) Reels Exc., cell color Exc., pkt flap has some separation at the top, also some staple marks, pkt otherwise Exc.. MB\$10.
511. FRONTIER CITY, OKLAHOMA CITY (G3, A434, Ed.A) Reels and pkt Exc. MB\$85.
512. WORLDS OF FUN, KANSAS CITY, MISSOURI (G3, A461, Ed.A) Reels Exc., pkt VG+. MB\$24.

MORE MISCELLANEOUS FORMATS

513. TRU-VUE FILMS & VIEWERS: (Consists of 2 no-bid lots from 08VM-1) Lot A VIEWER & FOUR FILMS: The viewer is the Streamline black with red advance, and with red in all the lines as well as the letters, on the fog glass side. The films; #301 to 303 BLACK

HILLS 1,2,3 and #1514 BEAUTY OF HAWAII. Films and C boxes and viewer are VG+ to Exc., the outer box is VG+ to Exc. On most sides but has a bad corner area. Also brochure and instructions. And Lot B VIEWER & FOUR FILMS: (These are earlier than in the previous lot) The viewer is Art Deco, brown plastic with mottled-surface brown metal plate with brown screws. Viewer is VG+ to Exc., comes in silver top box which is G. The films are DEPTH PHOTOGRAPHY (3-21-40), CARLSBAD CAVERNS (1-19-39), BLACK HILLS 2 & 3 (Both 11-18-39) Films VG+ to Exc., B boxes G TO VG+. Also comes with brochure. Previous starting bids came to \$26. MB\$15.

514. MEOPTA REELS; CZECHOSLOVAKIA & ITALY: (12 reels) 10 Czech; #02-16 OLOMOUC, #02-19 JINDRICHUV HRADEC, #02-29 TREBOR, #02-30 OPAVA and #02-33 PLZEN, #04-1 KARLOVY VARY, #04-06 TRENCIANSKE TEPLICE, #04- 7 LAZNE PIESTANY , #04-8 FRANTISKOVY LAZNE and #05-1 ADRSPASSKE SKALY. And 2 Italy; #42-18 RIM II and #42-45 SYRAKUSY. MB\$14.
515. STEREO DISC DIAFRANCE: (Fits V-M) PARIS TOUR EIFFEL (French language.) Kodachrome. Exc. MB\$25.
516. (Giant outdoor Diorama, a la Madurodam) LESTRADE REELS IN TWO-REEL FOLDER: (Fits V-M) French language. Kodachrome. MUSEE DU PETIT LOURDES #65.44 & 65.45 MUSEE DU PETIT LOURDES 1 & 2. (Both Exc.) Comes in packaging, creased vertically, otherwise Exc. MB\$35.
517. LESTRADE END LOT: Consists of 4 no-bid lots from 08VM-1. Lot A AUSTRIA: (3 cards) #5403 AUTRICHE No.3: TYROL, #5404 AUTRICHE No.4: DANUBIE ET WACHAU and #5405 AUTRICHE No.5: SALSBOURG., Lot B (2 cards) #1042 GROTTES DE BETHARRAM 2 and #3582 GROTTES DE HAN., Lot C LOURDES: (26 cards) #1001 to 1024, plus #1028 & 1030. And Lot D MISCELLANEOUS: (35 cards, most, if not all, are France) #101, 107, 166, 201, 257, 321, 351, 371, 372, 401, 401c, 405, 406, 406c, 431, 662, 1072, 1076, 1077, 1083, 1100, 1101, 1101b & d, 1148, 1439, 1460c, 1468, 1472, 1662b, 1906, 1925, 30327b and #41601. Includes Paris, Brittany, Nevers, Gavarnie, and much more. (Previous starting bids came to \$131) MB\$85.
518. ROMO CARDS: (6 cards) Kodachrome. Circa 50s. These are the 12-image version. #D.3 GRIFFES ET CROCS (looks like images of a real leopard as a pet, including one of him/her at the piano), #D.4 NOS AMIES LES BETES (Children's Zoo), #30119 CHAMPIGNONS, No.3, LACTAIRES & RUSSULES - GASTEROMYCETES (Mushrooms), and #30123 & 30124 ORCHIDES No.1 & No.2. (Only one has a sleeve, the cards are VG+ to Exc.) MB\$20.
519. STEREO CINE REEL: (Fits V-M) (Milan, Italy company) Non-Kodachrome cells. #S.V. 106 LAGO MAGGIORE 1. (Cell color generally Exc., I did notice a minor flaw or two, images otherwise VG+, reel body Exc., sleeve Exc.) MB\$20.
520. SIGHT-SEER REELS: (3 reels) #410 BERNESE OBERLAND -1 (1954) Images VG to VG+, reel body Exc., with folder, Exc., #412 SWISS SCENES (1954) overall VG+, some images with bit of soil, And #413 SWISS SCENES-II (1954) images VG+, reel body VG. The sleeves are G TO VG. MB\$15.
521. SIGHT-SEER REEL: #6 SYDNEY HARBOUR I, N.S.W. (1955) Images VG+ to Exc., reel body G++. With folder, Exc., sleeve is G+. MB\$10.
522. MAGIC MOVING PHOTOGRAPH: By Felsenthal & CO. (Chicago) dated 1911. Very early and primitive lenticular or 'flicker' image. G+. MB\$12.
523. MAGIC MOVING PHOTOGRAPH: By Felsenthal & CO. (Chicago) dated 1911. Very early and primitive lenticular or 'flicker' image. American flag on back. VG to VG+. MB\$25.

MORE V-M CARTOON & DIORAMA PKTS

524. THUNDERBIRDS (Euro-gaf#1, B453-N) Dutch language. Very minor bubbling and stain on reels 2 & 3, bklt Exc., bottom flap on back very minorly disturbed, pkt otherwise Exc. MB\$24.
525. BARBIE'S AROUND THE WORLD TRIP (S6, B500, Ed.A) Reels, bklt Exc., pkt VG+ to Exc. MB\$24.
526. BLONDIE AND DAGWOOD (S6, B537, Ed.A) Reels, bklt Exc., pkt G+. MB\$41.
527. THE WORLD OF LIDDLE KIDDLES (G3, B577, Ed.A) Very minor bend on one reel, bklt Exc., pkt Poor. MB\$25.

DIORAMA 8X8 PKT FOLDER (SUITABLE FOR FRAMING)

528. TARZAN (NB444-E) Reels Exc., 8X8 Folder VG. MB\$9.

MORE GOLD FOIL CENTER REELS IN GOLD FOIL SLEEVES

529. #11 BOULDER DAM, NEVADA (Some scrapes on the gold part of the reel, and minor soil in several cells.) Sleeve is G+. MB\$12.
530. #51 THE GARDEN OF THE GODS, COLO. (Reel Exc., sleeve G++) MB\$20.
531. (Cave) #234 CAVE OF THE WINDS, COLO. (A flap in one cell, I have seen this exact flap on other #234 reels, so it was made that way. Reel Exc., sleeve G.) MB\$15.
532. #238 ROYAL GORGE, COLORADO (Reel Exc., sleeve G.) MB\$18.
533. #245 PIKES PEAK COLORADO (Reel about Exc., sleeve G.) MB\$15.

REALIST FORMAT VIEWERS

534. REALIST FORMAT WHITE-BUTTON VIEWER & SLIDES IN BAJA CASE: The viewer has excellent appearance. The focus adjustment is stiff and makes a noise. The interocular adjustment is smooth. This comes with 1 non-Kodachrome and 23 Kodachrome slides, all showing real residential interiors with the name of the family on each view. This all comes in a Baja box whose interior seems to be falling apart, with the exterior G++. MB\$41.
535. KODASLIDE STEREO VIEWER II: Viewer is Exc., Includes light intensity, focus, and interocular adjustment. Viewer in original box, which is G+. MB\$35.
536. (2 viewers). LIFE-LIKE VIEWER BY DEEP-VUE: Exc., no box. And STERLING STEREO INTEROCULAR VIEWER: Ivory with red knobs and brass-colored lens assembly. Viewer is Exc., in original box, which is G+. MB\$32.

MORE MISCELLANEOUS INCLUDING V-M

537. V-M BLANK REEL MOUNTS: (11 reel mts) They come in two small boxes. Exc. (Also some loose miscellaneous film chips in the lot.) MB\$25.
538. TRU-VUE CARD SETS; THIS WONDERFUL WORLD, YOUNG SCIENTIST SERIES: (7 sets of 3 cards with a booklet) MODERN MACHINE MARVELS (MECHANICS), AIR TRAVEL (AERONAUTICS), PEOPLES OF THE WORLD (ANTHROPOLOGY), SPACE

- TRAVEL (AERONAUTICS), PLANT LIFE (BOTANY), OUR PLANET EARTH (GEOLOGY), And SEA LIFE (ICHTHYOLOGY) These are either sealed in cello, or partially sealed in cello. Regardless, they have never been out of the packaging. I see minor bubbling on all the cards. Images are magentized. Booklets Exc. MB\$41.
539. SPICE GIRLS SET WITH VIEWER: Viewer is milky maroon on the diffuser side, advance same color, the rest of the viewer is white. Comes complete with 3 reels and sealed in its hanging card with graphics. Dated 1997. (Last one sold for the starting bid of \$20 in #08VM-1) MB\$16.
540. LESTRADE DISNEYLAND THEME PARK: (Later version of card style) DISNEYLAND PARIS No.1 (Exc.) No sleeve. MB\$10.
541. LESTRADE DISNEYLAND THEME PARK: (Later version of card style) DISNEYLAND PARIS No.3 (Exc.) No sleeve. MB\$10.
542. V-M THREE-REEL ALBUM, 'A WORLD ADVENTURE' (BOY SCOUTS) WITH TWO SETS OF TEST REELS, NOT IDENTICAL: (4131) 3d Book Productions. Non-Kodachrome cells. Color is Exc. There is the production set of reels and album, plus two sets of Test Reels, one dated Oct. 20/95 and the other set dated Jan 19/96. See scan for the differences amongst the reels. All is Exc., including cell color. MB\$20.
543. V-M BLISTER PAK: SEA WORLD ADVENTURE PARKS, WILDARCTIC: (35051) Mint sealed, minor pen mark on back. MB\$10.
544. EAST GERMAN-MADE DIORAMA REELS: (6 reels) Non-Kodachrome, color VG+ to Exc. #Serie 2 Sprookjes 2 ROODKAPJE, #MS10 HAND UND GRETJE, #MS12 ZEVEN GEITJES, #MS14 REPELSTEELTJE, #MS23 MUIS and #MS43 VROUW HOLLE. (Color VG+ to Exc., the reels bodies G+ TO VG, the last one beginning to split. MB\$10.
545. (Movie; 'THE MAZE') TWIN 35MM REPRODUCTION SLIDES FROM V-M MOVIE PREVIEW REEL: (Non-Kodachrome, color is Exc.) (7 stereo images) These come in a cassette holder with graphics relating to the movie. All Exc. MB\$20.
546. (Movie; 'INFERNO') TWIN 35MM REPRODUCTION SLIDES FROM V-M MOVIE PREVIEW REEL: (Non-Kodachrome, color is Exc.) (7 stereo images) These come in a cassette holder with graphics relating to the movie. All Exc. MB\$20.

MORE V-M ADVERTISING REELS

547. (2 reels) These are either completely 2-D, or with 2-D images with titles that may have dimensionality. ASAE 2002 DENVER, AUGUST 17-20, 2002, DENVER METRO CONVENTION & VISITORS BUREAU (Reels 1 & 2) Non-Kodachrome cells, color Exc., reels otherwise Exc. No sleeves. MB\$12.
548. (3 reels) These are either completely 2-D, or with 2-D images with titles that may have dimensionality. MASTERS OF THE UNIVERSE (2002 Mattel Canada, Inc.), NOKIA CONNECTING PEOPLE (TU DISENO PERONALI) Reel 2 And DPT (research & development) Non-Kodachrome cells, color Exc., reels otherwise Exc. (No sleeves) MB\$20.
549. (3 Restaurant related reels) These are either completely 2-D, or with 2-D images with titles that may have dimensionality. THE PASTA HOUSE DESSERT MENU, EAST SIDE MARIO'S DESSERTS 2002 and COCA COLA, 'GO LARGE' CREW ENGLISH (the last reel pressures Burger King employees to push sales of pop and fries.) Non-Kodachrome cells, color Exc., reels otherwise Exc. (No sleeves) MB\$20.
550. (2 reels) These are either completely 2-D, or with 2-D images with titles that may have dimensionality. TOWNE PLACE SUITES and MISSION POINT RESORT, MACKINAC ISLAND, MI (Non-Kodachrome cells, color Exc., reels otherwise Exc. No sleeves) MB\$12.
551. (2-D images) TOYOTA 2000 TOYOTA PRO/CELEBRITY RACE (includes Cuba Gooding Jr., Woody Harrelson, Justine Bateman, Walter Payton, Cameron Diaz, Jay Leno, Richard Dean Anderson.) Non-Kodachrome cells, color Exc., reel otherwise Exc. No sleeve. MB\$8.
552. (2-D images, Japanese title) (For Puma shoes and sporting equipment) Non-Kodachrome cells, color Exc., reel otherwise Exc. No sleeve. MB\$8.
553. 3M A CENTURY OF INNOVATION Non-Kodachrome cells, color Exc., reel otherwise Exc. No sleeve. MB\$10.
554. THE CHELSEA MERCANTILE (Reel 1) (urban panoramas, may or may not be stereo) Non-Kodachrome cells, color Exc., reel otherwise Exc. No sleeve. MB\$8.
555. ORACLE, HAWAII THE BIG ISLAND Non-Kodachrome cells, color Exc., reel otherwise Exc. No sleeve. MB\$10.
556. INTRODUCING THE HAMMOCK SYSTEM AVIA Non-Kodachrome cells, color Exc., reel otherwise Exc. No sleeve. MB\$10.
557. INTERNATIONAL DESIGN GUILD, AN ALLIANCE OF FINE FLOOR COVERING SHOWROOMS Non-Kodachrome cells, color Exc., reel otherwise Exc. No sleeve. MB\$10.
558. (2 reels) ROCKFISH SEAFOOD GRILL (The fellow had a lot of fun making these!) Non-Kodachrome cells, color Exc., reels otherwise Exc. No sleeves. MB\$24.
559. (2 reels) AXA (Reel 1 & 2) Interesting images showing off their office building. If this is the Axa Insurance Company, several years ago someone came down to London from 'head office' and called a good friend of mine and about half the staff into a meeting room. The folks from 'head office' then announced that everyone invited to the meeting room was laid off. (The images show break rooms, offices, cafeteria, etc. Non-Kodachrome cells, color Exc., reels otherwise Exc. No sleeves. MB\$24.
560. VIEW-MASTER, TOY FAIR '99 Non-Kodachrome cells, color Exc., reel otherwise Exc. No sleeve. MB\$12.
561. DICK CLARK RESTAURANTS, INC. (Includes close-up of Dick, himself!) Non-Kodachrome cells, color Exc., reel otherwise Exc. No sleeve. MB\$15.
562. GM OVERDRIVE 2003 MODELS Non-Kodachrome cells, color Exc., reel otherwise Exc. No sleeve. MB\$12.
563. WALT DISNEY'S VERO BEACH RESORT, 2002 Non-Kodachrome cells, color Exc., reel otherwise Exc. No sleeve. MB\$15.
564. IMAX, SANTA VS. THE SNOWMAN 3D Non-Kodachrome cells, color Exc., reel otherwise Exc. No sleeve. MB\$22.

V-M SINGLE REELS PART IV

565. #171 SPANISH MONASTERY, NORTH MIAMI BEACH, FLORIDA (1954) Exc. MB\$10.
566. (2 reels) #1543 TEUTOBERG FOREST AND SPAS OF WESERBERGLAND, GERMANY (no date, some damage on back of reel includes some scratches on back of one cell, but this is invisible when viewing) and #1662 LUCCA AND MONTECATINI,

- ITALY (no date, reel body G++, images Exc.) MB\$10.
567. #3799 ANIMALS OF THE BELGIAN CONGO (1958) Minor wear and minor bubbling. MB\$7.
568. #4501A CEYLON I (1957) Reel A of an A&B set. Exc. MB\$10.
569. (Australia-made reel in Sydney sleeve) #5085 "SURFERS PARADISE" VACATIONLAND, SOUTHERN QUEENSLAND (no date) Negligible wear&soil ring, sleeve has small tear and small stain on back. MB\$30.
570. (Australia-made reel in Sydney sleeve) #5086 THE GOLD COAST, SOUTHERN QUEENSLAND (no date) Negligible wear&soil ring and some rim-edge roughness. MB\$15.
571. (Australia-made reel in Sydney sleeve) #5242 TASMANIA II (no date) Exc. MB\$10.

MORE EUROPEAN TOPIC V-M PKTS

572. (2 pkts) FLORENCE (S6, C028-E) Reels Exc., pkt G+. And CORSICA (S6, C173-E) Reels Exc., pkt G+. MB\$12.
573. (2 Holland pkts) ZUID-LIMBURG (S6, C390-N) Dutch lang. Reels Exc., pkt G. And ZEELAND & DELTAPLAN (S6, C393-E) Reels Exc., pkt VG+. MB\$15.
574. BRIGHTON TO HASTINGS (S6, C292-E) Reels and pkt Exc. MB\$20.
575. HEIDELBERG AND NECKAR VALLEY, GERMANY (S6, C411, 1516, 1516B, C4113) As issued. Reels Exc., pkt back has 'Looked At' in pen on the back, pkt front is Exc. MB\$12.
576. NORRLAND, SWEDEN (S6, C512) Minuscule flaw in left cell image 9, negligible wear&soil rings on all. Pkt Exc. MB\$20.

MORE V-M PKTS & ONE PKT-BOOK, MISCELLANEOUS

577. NEVADA (S3, NEV-1,2,3) Reels, bklt Exc., pkt VG+. MB\$10.
578. EASTERN ONTARIO, 1000 ISLANDS & OTTAWA (S3, 378, 379A&B) Reels made in Belgium, pkt made in USA. They were sold this way in Europe. Reels Exc., pkt VG+. MB\$15.
579. DESERT WILD FLOWERS (S3, 985ABC) Reels, bklt, pkt all Exc. MB\$15.
580. (2 reel S2 pkt) FLORALIES GAND / 1955 / FLORALIEN GENT (1955A&B) Reels Exc., pkt VG. MB\$20.
581. QUEEN ELIZABETH VISITS NIGERIA (S2/S3 missing link, 3765ABC) Minor scrape on body of reel B, reels otherwise Exc., pkt G to G+. MB\$20.
582. (Diorama) BEBE ANTOINE (D103-F) French language. Minor bubbling on the reels, and reel 2 has some dark soil, images unaffected. Pkt-book G to G+. MB\$20.

FAMOUS PEOPLE IN STEREO

Modern booklet with 24 stereo images on glossy prints, compiled from mono moving images from the past, with a special technique, by Salim Benallag, my friend from France.

Booklet is almost 6 1/2" wide X almost 5" tall, and bound at the top. The prints are 4" X 6". Salim only made a very few of these, and I mean Very few as in 'several.' If, and I stress 'if,' he makes any more, the packaging will be different enough to not take any value from these.

583. THE ROLLING STONES (This includes a view of a handsome Keith Richards in 1969.) MB\$35.

MISCELLANEOUS, MOSTLY V-M

584. END LOT INCLUDES ONE V-M REEL: (8 reels) V-M reel, #DRE-10-N TAFERELLEN UIT: STEDEN VAN EUROPA (Exc.), 1 unknown Chinese plastic reel with 14 mono drawings as images, and 6 Stereobox Diorama reels; #MS8, MS10, MS23 and 2 MS43. (One of the MS43 reels is damaged, the rest G+ to VG. MB\$5.
585. SUPER STEELERS REEL: (non-Kodachrome) by Mike Chikiris. Includes Chuck Noll, Art Rooney Sr., Franco Harris, Jack Lambert, Jack Ham, Coach Perles, LC Greenwood, Dwight White, Mean Joe Greene, Mike Wagner, Terry Bradshaw, Coach Noll. (Cell color VG+, reel otherwise Exc.) MB\$10.
586. (LIVE-ACTION) TEST REEL; WOOLLY FROM THE JUNGLE (BD1554) Dated April 1975. Exc. MB\$10.
587. REELS: (2 reels) #BC2775 FAMOUS BUILDINGS OF LONDON (non-Kodachrome, color G++, reel otherwise Exc.) And #BC2764 RIVER THAMES (This is Kodachrome and Exc.) MB\$10.
588. REEL: #A3236 WORLD FAMOUS GOLD CAMP, CRIPPLE CREEK, COLORADO Includes Brothel Museum and Train ride. Light stain on reel body, otherwise Exc. MB\$18.
589. (Monorail) REELS (EXPO 1964 LAUSANNE) (3 reels) #C1381.2,3 Negligible bubbling reel 3. Includes an image of a Monorail. Comes with laser (photo-copy) of part of packet, fair.
590. STEREOMATIC 500 PROJECTOR: This is the 3 inch lens version. No case/cover. The electrical cord has been replaced, works fine. Cheap at MB\$125.
591. ANATOMY BOOKS & REELS: (10 books with reels, some reels missing) THE CENTRAL NERVOUS SYSTEM, SECTION I (Reels 1 to 8), THE CENTRAL NERVOUS SYSTEM, SECTION II (Reels 9 to 18, missing 13, 14), HEAD AND NECK SECTION II (Reels 35 to 44, missing 44, damaged 43), HEAD AND NECK SECTION II (Reels 45 to 54, missing 54), HEAD AND NECK SECTION III (Reels 75 to 84, missing 79), THE UPPER EXTREMITY SECTION III (Reels 95 to 104, missing 97, 98, 100 to 103), THE THORAX SECTION IV (Reels 123 to 132, missing 125), THE ABDOMEN SECTION V (Reels 143 to 152, missing 149 & 152), THE PELVIS SECTION VI (Reels 165 to 174), THE LOWER EXTREMITY SECTION VII (Reels 196 to 205, missing 198 to 200) Some of the reels have writing on them, or bubbling, some Exc. Some of the books have problems, such as spine or soil or even some reels and sleeves missing. Still, images generally Exc. And lots of interesting viewing and knowledge in this lot. MB\$125
592. SAWYER'S SANTA CLAUS DISPLAY: Cardboard, with a cardboard stand-support (still unused) on the back. Santa has a Model E viewer in his hand, and this bag contains more viewers and reels. The surface has a few light scuffs, but the overall appearance is still great, and with some touching-up, would look even more striking! MB\$75.

The End